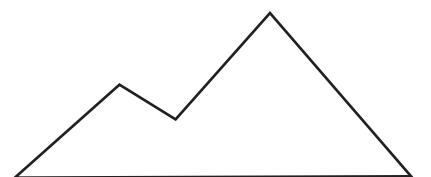


Qixingshan
(string quartet no. 2)

two violins, viola, violoncello

Benjamin Boretz



Frog Peak Music catalog no. Bor04

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Qixingshan

(string quartet no. 2)

2011

♩=160
♩=40
♩=54

Violin I
 Violin II
 Viola
 Violoncello

This section contains four staves. The Violoncello (bottom) plays eighth-note patterns at dynamic *ff*. The Viola (third from bottom) and Violin II (second from bottom) play eighth-note patterns at dynamic *p*. The Violin I (top) and Violin II (second from top) are silent. Measure 5 ends with a repeat sign.

6

This section contains four staves. The Violoncello (bottom) and Violin II (second from bottom) play eighth-note patterns at dynamic *mf*. The Violin I (top) and Violin II (second from top) play eighth-note patterns at dynamic *ppp*. Measure 6 ends with a repeat sign.

12

This section contains four staves. The Violoncello (bottom) and Violin II (second from bottom) play eighth-note patterns at dynamic *mf*. The Violin I (top) and Violin II (second from top) play eighth-note patterns at dynamic *pp*. Measure 12 ends with a repeat sign.

14

18

26

with cello

con sord.

ppp

4

33

42

with cello

(con sord.)

ppp

49

P

>P

senza sord.

p

56

p

pp

ppp

63

mf

3 3 5 3

5 3

5 3

66

mf

3 3 5 3

5 3

5 3

f

ppp

6

69

rit.

pp

f

74 = 78

5

mf

pp

76

3 3

mf

pp

fff

f

80

pizz.
somewhat hesitantly
arco

f p

mf

mf p

mp

ff

p f

pizz.

arco` pizz.

f pp

f pp

arco

ff

pizz.

arco

f =58 mp

pp

pp

p

pizz. pizz. arco

arco

f mf f p

8

92

ϕ

pp

pp

6

pp
smoother

$\#$

$\#$

$\#$

96

p

arco 'carelessly', conversationally

p

101

3

3

3

5

pizz.

f

105

f
arco
p
p
ff
6

110

mp
mp

112

mP
f

10

113

A tempo $\text{♩} = 78$

113

A tempo $\text{♩} = 78$

♯ ♩ *ppp*

ff

pp

ppp

118

118

♯ ♩ ♩ ♩ ♩ ♩ ♩ ♯ ♩ *pp*

pp

ppp

ppp

126

126

pp

pp

ppp

ppp

136

136

arco
p

146

146

p

156

156

p pp p

166

p

176

pizz. pizz.

184

pizz.
fff pizz.
arco 3
fff pizz.
pp arco 3
arco
pp

mf fff f

190 =84

191 tremolos are not notated literally but suggestively as to relative speed and energy

P tremolos are not notated literally but suggestively as to relative speed and energy

194

fff

rit.

195

198

$\text{♩} = 54$

203

mf

ppp *ppp*

pp

55

207

p

fff

fffz

210

16

213

ff

fs

3

3

3

215

216

pizz.

ff

f

ff

ff

ff

218

6

p

mf

pp

221 Meno mosso $\text{♩} = 47$

arco
con sord.

p

pp

ppp

con sord.

ppp

228

p

pp

p

pp

p

231

senza sord.

senza sord.

pp

ppp

pp

ppp

236

ff

5

ff

f

240

f

marcato

f

f

marcato

243

Musical score for page 19, system 243. The score consists of four staves:

- Treble Staff:** Starts with a dynamic *f*, followed by *ff*. The notes include a dotted quarter note, a half note, and a dotted half note.
- Alto Staff:** Starts with *f*, followed by *ff*. The notes include a dotted quarter note, a half note, and a dotted half note.
- Bass Staff:** Blank.
- Bass Staff (Continuation):** Blank.

247

Musical score for page 19, system 247. The score consists of four staves:

- Treble Staff:** Eighth-note pairs.
- Alto Staff:** Eighth-note pairs.
- Bass Staff:** Blank.
- Bass Staff (Continuation):** Starts with a dynamic *p*, followed by a grace note and a sixteenth-note cluster labeled *con sord.*

250 *con sord.*

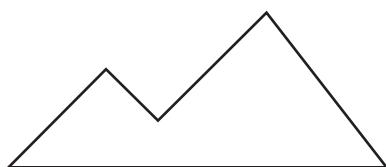
Musical score for page 19, system 250. The score consists of four staves:

- Treble Staff:** Starts with *pp* *con sord.*
- Alto Staff:** Starts with *pp* *con sord.*
- Bass Staff:** Starts with *pp*, followed by a grace note and a sixteenth-note cluster labeled *con sord.*
- Bass Staff (Continuation):** Starts with *pp*, followed by a grace note and a sixteenth-note cluster labeled *con sord.*



TT:17:45

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