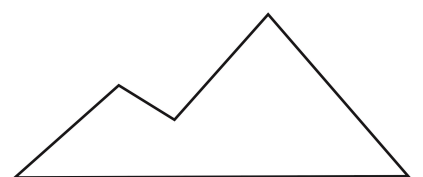


Group Variations I

*flute, oboe, clarinet, bass clarinet, bassoon
trumpet, tenor-bass trombone, celesta,
piano, vibraphone, harp, violin, viola,
cello, double bass*

BENJAMIN BORETZ



Group Variations I

Benjamin Boretz
1967

8

Flute (alt. piccolo) *mf* *3f*

Oboe (Eb clarinet optional) *ff* *p*

Clarinet *f* *ff* *> mp*

Bass Clarinet (alt. contrabass optional) *f* *> p* *ff* *> mp*

Bassoon/Contrabassoon *mf* *mp*

Trumpet *con sordino* *3f* *> p* *3f*

Tenor-Bass Trombone *con sordino* *mf*

Celesta *p*

Piano (+ = pizzicato) *mf* *f* *3f* *f* *3f* *p* *p*

Vibraphone *motor off - hard mallet* *p* *f*

Harp *mf* *f* *f* *f* *3f* *p*

Violin *pizz.* *ff* *mf* *3f* *> p*

Viola *pizz.* *f* *f*

Cello *pizz.* *mf* *mp* *f*

Double Bass (C extension obligatory) *mf* *3f* *3f* *> p*

8

2 3 4

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla. ^{arco}

Vco.

cb.

1

7
16

7
8

3
8

6
8

7
8

fl.-picc. *sf* *pp*

Ob. (Eb cl.) *p*

Cl. in A & Bb *mp* *pp*

bscl. *mp* *ff ff*

bsn. obsn.

tpt.

tenor-bass tbn. *pp*

celesta *ff mp ff*

piano *mp ff mf ff pp pp*

vib. *p mf ff*

hp. *sf mp mp ff ff pp*

Vno. *pizz. mp ff mf*

Vla. *mf pp*

Vco. *arco p mf pp*

cb. *pizz. ff arco*

8

7
16

7
8

3
8

6
8

7
8

6/8 9/8 6/8 7/8 4/8

fl.-picc. *ff*

Ob. (Eb cl.) *f* [optional Eb Clarinet] *mp mp* *f p* *mf*

Cl. in A & Bb *mf mf*

bscl. *f* *mf* *f > p* *p < mf*

bsn. obsn. *ff* *mf* *f > p* *p < mf*

tpt. *mp* *p*

tenor-bass tbn. *f*

celesta *mf*

piano *mp* *mf* *mf*

vib. *p*

hp. *mp* *f* *f* *mf* *mf* *mf* *f*

Vno. *f* *ff* *f* *f > p*

Vla. *f* *f* *pp*

Vco. *mf* *f* *f* *mf* *mf* *pp* *f* *p* *p* *< mf* *mf*

cb. *f* *mp* *mp* *f* *p* *mf*

6/8 9/8 6/8 7/8 4/8

14 15 16 17 18

fl. - picc. *ff* *mf*

Ob. (Eb cl.) *4f* *pp*

Cl. in A & Bb *mp*

bscl. *mf* *mp* *ff* *pp* *mf*

bsn. obsn. *p* *mp* *ff*

tpt. *mf* *ff* *pp* *mf*

tenor-bass tbn. *4f* *pp*

celesta

piano *mf* *pp*

vib. *p* *pp* *ff*

hp. *4f* *4f* *mf* *pp* *mf* *mf*

Vno. *4f* *4f* *mf* *ff* *pp*

Vla. *mf* *ff* *pp*

Vco. *4f* *pp* *mf* *mf*

cb. *p* *4f* *mp* *mf* *pp*

7/8 19 6/8 20 4/8 21 4/8 22 7/8 23

Tempo I Tempo II

fl.-picc.
Ob. (Eb cl.)
Cl. in A & Bb
bscl.
bsn. obsn.
tpt.
tenor-bass tbn.
celesta
piano
vib.
hp.
Vno.
Vla.
Vco.
cb.

4/8 3/8 4/8 4/8

fl. picc. *mp* *p* *f* *f* *p* *pp* *pp*

Ob. (Eb cl.) *mf* *3p* *mf*

Cl. in A & Bb *p* *f* *mf* *f*

bscl. *f* *mf* *p*

bsn. obsn. *f* *3p* *mf*

tpt. *mf* *f*

tenor-bass tbn. *mp* *f* *f* *pp*

celesta *p* *f* *pp*

piano *p* *f* *pp* *p* *mf* *pp*

vib. *f* *f* *p*

hp. *mf* *f* *p* *f* *f* *mf* *p*

Vno. *mf* *p* *mp* *mf* *pp*

Vla. *p* *f* *3p* *mp* *pp* *pp* *pp* *pp*

Vco. *p* *f* *mf* *p* *3p* *pp* *p*

cb. *f* *3p* *pp* *3p* *mf* *f*

28 29 30 31 32 33

fl. - picc. **3f** **p** **ff** **p** **3f** **ff**

Ob. (Eb cl.) **mf** **p**

Cl. in A & Bb **mf**

bscl. **mf** **ff** **f**

bsn. obsn. **p p**

tpt. **ff**

tenor-bass tbn. **f** **ff**

celesta **mf** **mp** **f** **ff**

piano **p** **f f** **p** **f** **mf** **ff** **ff**

vib. **p** **mf** **ff** **p** **mf** **p**

hp. **3f** **3f** **mf** **p** **f** **ff**

Vno. **f** **3f** **p** **ff** **p** **mf** **mp**

Vla. **f** **mf** **p** **f** **mp**

Vco. **p** **3f** **ff** **f** **3f** **mf**

cb. **3f** **mp** **f** **3f** **mf** **ff** **ff**

7♯ = d, 5♯ = d, 8^{va}, 8^{va}, 8^{va}, 8^{va}

fl. = d [?]

7♯ = d, 5♯ = d, 7♯ = d, 5♯ = d, 7♯ = d, 5♯ = d

fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscl.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

41 42 43 44 45

4/8

7/8 (in 4)

fl_o = d. [?]

fl. picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

f, *mf*, *f*, *p*, *pp*, *pizz.*, *arco*, *8^{va}*, *8^{vb}*

4/8

7/8 (in 4)

9 (in 4)

fl. -
picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

9 (in 4)

11/8 (in 4)

fl.-picc.
Ob. (Eb cl.)
Cl. in A & Bb
bscl.
bsn. obsn.
tpt.
tenor-bass tbn.
celesta
piano
vib.
hp.
Vno.
Vla.
Vco.
cb.

mp
p
mp
f
mp
3p
pp
mp
p
mp
mp
mp
pp
mp
3p
f
pp
mp
3p
f
pp
mp
p
mp
mp
mp
p
mp
mp
pizz.
arco
pizz.
p
p
pizz.
mp
arco
3p
3p
f
pp
pizz.
arco
pizz.
f
pizz.
arco
pizz.
f
mp
mp
mp
mp
f
mp
mp
pizz.
arco
pizz.
f

11/8 (in 4)

4/8 (in 2)

$\text{♩} = 81$ (fl 4 = 9) (?)

fl. piccolo piccolo flute (flutter)

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

f, *mf*, *mp*, *ff*, *3f*, *8va*, *8vb*, *arco*, *pizz.*, *ord.*, *pont.*

4/8 (in 2)

This musical score page contains parts for the following instruments: fl. picc., Ob. (Eb cl.), Cl. in A & Bb, bscl., bsn. obsn., tpt., tenor-bass tbn., celesta, piano, vib., hp., Vno., Vla., Vco., and cb. The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. Measure 57 begins with dynamic markings of *mf* for the woodwinds and *mp* for the celesta. Measure 58 features a crescendo from *pp* to *f* in the woodwinds and celesta. Measure 59 continues with *pp* dynamics for the woodwinds and *f* for the celesta. Measure 60 concludes with *f* dynamics for the woodwinds and celesta, and *4p* for the strings. Performance instructions include *ord.* (order), *étouffez* (muted), *pont.* (ponticello), and *arco* (arco). The score includes various musical notations such as slurs, ties, and dynamic markings.

57

58

59

60

fl.-picc.
 Ob. (Eb cl.)
 Cl. in A & Bb
 bscel.
 bsn. obsn.
 tpt. (flutter)
 tenor-bass tbn.
 celesta
 piano
 vib.
 hp.
 Vno.
 Vla.
 Vco.
 cb.

Musical score for pages 61, 62, and 63. The score includes parts for various instruments: fl.-picc., Ob. (Eb cl.), Cl. in A & Bb, bscel., bsn. obsn., tpt. (flutter), tenor-bass tbn., celesta, piano, vib., hp., Vno., Vla., Vco., and cb. The score is written in 4/4 time and features dynamic markings such as *ff*, *4f*, *p*, *4p*, *ff*, *3p*, and *ff*. The score is divided into three systems corresponding to pages 61, 62, and 63.

fl.-picc. *sf 3p mp*
 Ob. (Eb cl.) *3p mp mp*
 Cl. in A & Bb *sf sf*
 bscl. *3p 3p*
 bsn. obsn. *sf sf 3p mp*
 tpt. *f*
 tenor-bass tbn. *3p 3p*
 celesta *sf sf*
 piano *3p mf mf mf*
 vib. *sf sf*
 hp. *3f mf mf mp*
 Vno. *3f 3f*
 Vla. *3f 3f 3p 3p*
 Vco. *3f 3f 3p*
 cb. *3f 3f 3f 3f arco 8^{vb} mf pont. mp*

fl.-picc. *mp mp mp mp mp* *mf mf*
 Ob. (Eb cl.) *mp mp* *mf mf* *mf mf*
 Cl. in A & Bb
 bscel. *mf mf* *mf mf*
 bsn. obsn. *mp mp mp mf* *mp mp*
 tpt.
 tenor-bass tbn.
 celesta *mf* *mf*
 piano
 vib.
 hp. *mp* *mf* *mf* *mp mp*
 Vno. *mf* *mf* *mp mp*
 Vla.
 Vco. *mf* *mf*
 cb. *mp mp mp* *mf* *mp mp*

The musical score is arranged in a standard orchestral format with the following instruments and staves:

- fl.-picc.**: Flute/piccolo (treble clef)
- Ob. (Eb cl.)**: Oboe (Eb clarinet) (treble clef)
- Cl. in A & Bb**: Clarinet in A and Bb (treble clef)
- bscl.**: Bass clarinet (bass clef)
- bsn., obsn.**: Bassoon and oboe (bass clef)
- tpt.**: Trumpet (treble clef)
- tenor-bass tbn.**: Tenor and bass trombone (bass clef)
- celesta**: Celesta (treble clef)
- piano**: Piano (grand staff)
- vib.**: Vibraphone (grand staff)
- hp.**: Harp (grand staff)
- Vno.**: Violin (treble clef)
- Vla.**: Viola (treble clef)
- Vco.**: Violoncello (bass clef)
- cb.**: Contrabass (bass clef)

Measure 69: Features woodwinds and strings with dynamic markings of *mp*, *3p*, *3p*, *sf*, and *3p*. The piano part includes an *8^{va}* (octave up) marking. The violin and viola parts are marked *ord.* and *pizz.*.

Measure 70: Continues the woodwind and string parts with dynamic markings of *3p*, *sf*, *3p*, and *3p*. The piano part includes an *8^{va}* marking. The violin and viola parts are marked *3p*, *3p*, and *ff*.

Measure 71: Concludes the page with woodwind and string parts featuring dynamic markings of *3p*, *3p*, and *ff*. The piano part includes an *8^{va}* marking. The violin and viola parts are marked *arco* and *pizz.*.

fl. picc. *mf mp*

Ob. (Eb cl.) *mp*

Cl. in A & Bb *p p 4p 4p*

bscel. *mp mp*

bsn. obsn. *pp mf mp mf*

tpt. *ff ff 3f p p*

tenor-bass tbn. *ff f f 3p 3p*

celesta *mf mp*

piano *3p 3p*

vib. *mp mp*

hp. *p p f pp 3p*

Vno. *pizz. 4f 3f 4f (pizz.) p p arco 8va mp*

Vla. *pizz. p p 4f 4f arco 4p pont. mp*

Vco. *ff ff pont. 4p 4p ord. mp 3p 3p*

cb. *pizz. arco ord. 4p 4p mf mf*

fl.-picc. *pp pp*

Ob. (Eb cl.) *mf 3p mf 4p*

Cl. in A & Bb *pp pp 4f 4f mf pp pp*

bscl. *mp f- 4p p*

bsn. cbsn. *4p 4p*

tpt. *mp f mf 4p mf mf pp p p*

tenor-bass tbn. *p p pp pp p p*

celesta

piano *3p 8vb- mf mf 8vb- pp pp*

vib. *mf pp*

hp. *mp pp 8vb-*

Vno. *pp pp mp mf mf f 7va- pont. pp p p*

Vla. *mp pp*

Vco. *mp f 4f*

cb. *pp mf mf 4f mf mf*

Musical score for measures 80-83. The score includes parts for the following instruments:

- fl. - picc.
- Ob. (oboe) (Eb cl.)
- Cl. in A & Bb
- bscl.
- bsn. obsn.
- tp.
- tenor-bass tbn.
- celesta
- piano
- vib.
- hp.
- Vno.
- Vla.
- Vco.
- cb.

The score is divided into four measures (80, 81, 82, 83). Dynamics include *pp*, *mf*, *3p*, *4p*, and *mf*. Performance markings include *pizz. φ*, *arco pont.*, and *pont. ord.*. Fingerings (7 and 5) are indicated above notes. A bassoon (bn.) part begins in measure 82.

fl.-picc. *4f 4f*

Ob. (Eb cl.)

Cl. in A & Bb *mp 3p 3p 3p 3p 3p 3p mf mf mf mf*

bscl. *4f 4f 4f 4f f*

bsn. obsn. *mf mf 4f 4f f*

tpt. *3p 3p mf mf*

tenor-bass tbn. *mf mf mf mf mf mf*

celesta *4f 4f*

piano *mf mf mf*

vib. *3p 3p f*

hp. *mf mf mf mf*

Vno. *8va pizz. mf mf (pizz.) f*

Vla. *mf mf*

Vco. *mf mf mf 4f 4f 4f 4f*

cb. *ord. 3p 3p 3p 3p mf mf mf mf*

84

85

86

87

88

89

fl. picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

8^{va} - φ - - - -

8^{vb} - - - - -

f *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp*

pp *pp*

3p *3p*

f *mp* *mp*

mf *mf* *mp* *mp*

pp *pp* *mp*

pp *pp*

pp *pp*

mp

f

mf *mf*

mp *mp*

mp *mp*

3p *3p*

mp *mp*

fl. picc. *3p* *3p* *f* *f* *4f*

Ob. (Eb cl.) *3p* *3p* *f* *f*

Cl. in A & Bb

bscl. *3p* *3p* *3p* *3p*

bsn. obsn. *3p* *3p* *f* *4f*

tpt.

tenor-bass tbn.

celesta

piano *mp* *mp* *mp* *3f* *f* *f* *3f* *4f*

vib. *3p* *3p* *mp* *mp* *mp* *3f* *4f*

hp.

Vno. *mp* *3f* *3f*

Vla. *3p* *3p* *pizz.* *mp* *mp* *3p* *3p* *f* *f* *f* *pizz.*

Vco. *pizz.* *mp* *3p* *mp* *3f* *3f*

cb. *pizz.* *mp* *3p* *mp* *3f* *3f*

fl $\text{♩} = 121,5$ $\text{♩} = 121,5$

fl.-picc. *mp mp ff mf*

Ob. (Eb cl.) *mf mf p mp mp mp*

Cl. in A & Bb *mf*

bscl. *mf*

bsn. obsn. *ff ff*

tpt. *ff*

tenor-bass tbn.

celesta *mp mp ff ff ff mf ff*

piano *mf # mf # p 8va 8vb 4p mp*

vib. *ff*

hp. *mf 4p ff ff*

Vno. *pizz. mf mf p ff ff ff ff ff arco 8va*

Vla. *mf # mf #*

Vco. *pizz. arco mf mf mf sf p ff*

cb. *ff > p mp mp ff*

4/8 $\bullet = 81$ $fl_{\text{o}} = \text{o} \text{ } 8^{\text{va}} \text{ } ?$

6/8 $\bullet = 121,5$ $fl_{\text{o}} = \text{o} \text{ } ?$

fl.-picc. *p*

Ob. (Eb cl.) *p* *3f* *f* *f*

Cl. in A & Bb *mf* *mp*

bscl. *ff* *mf* *ff*

bsn. cbsn. (ossia cb) *ff* *mp* *4p* *mf*

tpt. *mp* *4p*

tenor-bass tbn. *mf* *ff* *ff* *ff*

celesta *3f*

piano *3f* *4f*

vib. *ff* *ff* *mp*

hp. *mf* *f* *f*

Vno. *3f* *f* *f* *pont.* *3f* *3f* *3f*

Vla. *pont.* *mf* *(pont.) mp* *ff* *3f* *3f*

Vco. *(pizz.) ?* *ff* *arco* *f* *f*

cb. *arco sul pont.* *3f* *3f*

103 104 105 106 107 108

4/8 6/8

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscel.

bsn. cbsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

mf *3p* *3p* *3f* *3f* *3f* *4f* *4f* *pp* *f* *p* *p* *p*

mf *3p* *3p* *3f* *3f* *3f* *pp* *ff*

mf *3f* *3f* *3p* *ff*

f *p* *p* *p*

pizz. arco pont.

4
8

fl. = \square $\bullet = 81$

fl. - picc. *ff ff ff*

Ob. (Eb cl.) *mf mp*

Cl. in A & Bb *p*

bscel. *p ff*

bsn. cbsn. *p mp mp 8^{va} ff p*

tpt. *mf mf mf mf mf mf ff*

tenor-bass tbn. *mp p*

celesta *ff p*

piano *mp mf*

vib. *mf mf mf mp*

hp. *mp*

Vno. *mf*

Vla. *pont. p ff ff*

Vco. *pizz. mf ff ff*

cb. *p mp ff*

113

4
8

114

115

116

This page contains the musical score for measures 117 through 120. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl. picc. (Flute piccolo)
- Ob. (Eb cl.) (Oboe / Eb Clarinet)
- Cl. in A & Bb (Clarinet in A and Bb)
- bscl. (Bassoon)
- bsn. cbsn. (Bassoon / Contrabassoon)
- tpt. (Trumpet)
- tenor-bass tbn. (Tenor Bass Trombone)
- celesta (Celesta)
- piano (Piano)
- vib. (Vibraphone)
- hp. (Hammered Drum)
- Vno. (Violin)
- Vla. (Viola)
- Vco. (Violoncello)
- cb. (Cello)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mp*, *pp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *con sord.*, *[motor off - hard mallet]*). Measure numbers 117, 118, 119, and 120 are clearly marked at the bottom of the page.

117

118

119

120

6
8

$\text{♩} = 83\frac{1}{3}$ ($\text{♩} = 125$)

fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscl.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

ff *ff* *ff* *f*

ff *ff* *ff* *f*

4p *4p*

4p *3p*

4p *3p*

4p *3p*

6
8

121

122

123

fl.-picc. *f*

Ob. (Eb cl.) *f*

Cl. in A & Bb

bscl. *f*

bsn. obsn.

tpt. *f*

tenor-bass tbn. *f* con sordino

celesta

piano *3p* *mp*

vib. *4f* *mp*

hp.

Vno.

Vla.

Vco. *4f*

cb.

Detailed description of the musical score: The score is arranged in systems. The first system includes fl.-picc., Ob. (Eb cl.), Cl. in A & Bb, bscl., and bsn./obsn. The second system includes tpt., tenor-bass tbn., and celesta. The third system includes piano. The fourth system includes vib. The fifth system includes hp. The sixth system includes Vno., Vla., Vco., and cb. Dynamics include *f*, *3p*, *mp*, and *4f*. The tenor-bass tuba part includes the instruction 'con sordino'.

fl.-picc.
Ob. (Eb cl.)
Cl. in A & Bb
bscl.
bsn. obsn.
tpt.
tenor-bass tbn.
celesta
piano
vib.
hp.
Vno.
Vla.
Vco.
cb.

f *3f* *f* *3f* *p*
f *3f* *pp* *5p*
pp *pp* *pp* *5p*

fl. picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscel.

bsn. obsn.

tpt.

tenor-bass tbn. (con sord.)

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

p

mf

5p

4p

8va

15ma

8va

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt. con sordino

tenor-bass tbn. senza sordino

celesta

piano

vib.

hp.

Vno. (8^{va})

Vla.

Vco.

cb.

133

134

135

6/8

3/8

4/8

, ♩ = 156

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

f *f* *mp* *mp* *f* *f* *pp* *pp* *pp* *3p* *pp* *pp* *3p* *pp* *pp* *pp* *3p* *pp* *pp* *3p*

(pp) (ossia cello)

6/8

3/8

4/8

136

137

138

139

fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscel.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

5p

ff

3p

3p

3p

140

141

142

143

fl.-picc. piccolo *mp* 8^{va}

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn. cbsn. *mf*

tpt.

tenor-bass tbn. con sord. *3f* 8^{va} 7^{va} *mp*

celesta *5p* 7^{va}

piano *5p* *pp* 7^{va}

vib. 7^{va}

hp. 7^{va}

Vno. *3p* 7^{va}

Vla. 7^{va}

Vco.

cb. *3f* (ossia) *3p* *5p* 7^{va}

144

145

146

147

fl. picc. *3p* *8va*

Ob. (Eb cl.) *f* (Eb cl) (to tpt) *sf*

Cl. in A & Bb

bscel. *f* *sf*

bsn. obsn. *3p* (cbn)

tpt.

tenor-bass tbn. *3p* (ossia) (ossia)

celesta *pp* *sf*

piano *pp*

vib.

hp.

Vno. *pp* *pp*

Vla. *pp* (ossia)

Vco. *pp* *sf*

cb.

148

149

150

151

152

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl. (ossia cbsn.) *8^{vb}*

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

non sord.

p

pp

use contrabass clarinet if available

f

sf

ossia 2

153

154

155

156

This musical score page contains the following parts and dynamics:

- fl.-picc.**: *ff* (measures 159-162)
- Ob. (Eb cl.)**: *mp* (measures 157-158)
- Cl. in A & Bb**: *ff* (measures 159-162)
- bscl.**: *ff* (measures 157-158), *(sub)* (measure 157), *(cbsn)* (measures 159-160)
- bsn. cbsn.**: *ff* (measures 157-158), *(cbsn)* (measures 159-160)
- tpt.**: *ff* (measures 157-158), *mf* (measures 159-160), *mp* (measures 161-162)
- tenor-bass tbn.**: *ff* (measures 157-158), *con sord.* (measures 157-158)
- celesta**: (measures 157-162)
- piano**: *ff* (measures 157-158), *mf* (measures 159-160), *mp* (measures 161-162)
- vib.**: *ff* (measures 157-158), *mf* (measures 159-160), *mp* (measures 161-162)
- hp.**: *mp* (measures 161-162)
- Vno.**: *ff* (measures 157-162)
- Vla.**: *ff* (measures 157-162)
- Vco.**: (measures 157-162)
- cb.**: (measures 157-162)

157

158

159

160

161

162

fl.-picc.
 Ob. (Eb cl.) *ff*
 Cl. in A & Bb *ff*
 bscl. *4p*
 bsn. obsn. *4p*
 tpt. con sordino
 tenor-bass tbn. sord. *4p*
 celesta
 piano *4p*
 vib. *4p*
 hp. *4p*
 Vno. *ff*
 Vla. *ff*
 Vco.
 cb.

163

164

165

166

167

fl.-picc. *p*

Ob. (Eb cl.) *p* (Eb cl.)

Cl. in A & Bb *p*

bscl. *4p*

bsn. obsn. *4p* *3p*

tpt.

tenor-bass tbn. *4p* *3p* sord. sordino

celesta

piano *4p* *4p*

vib.

hp. *4p*

Vno. *p*

Vla. *p*

Vco. *p*

cb.

2/8 168

10/16 169

4/8 170

171

172

173

$\frac{8}{8}$ $\frac{15}{32}$ (5 x 3/32) $\frac{12}{32}$ (4 x 3/32)

fl.-picc. *5p* *f* *4f*
 Ob. (Eb cl.) *4f*
 Cl. in A & Bb *4f*
 bscl.
 bsn. obsn. *3f*
 tpt. *3p* *sordino*
 tenor-bass tbn. *3f*
 celesta
 piano *3f* *4f*
 vib. *3f* *4f*
 hp. *f* *3f* *4f*
 Vno. *3p*
 Vla. *3p*
 Vco. *3p* *3f*
 cb. *3p*

$\frac{8}{8}$ $\frac{15}{32}$ (5 x 3/32) $\frac{12}{32}$ (4 x 3/32)

174 175 176 177 178 179

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn. senza sord

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

ob.

180 181 182 183 184

mf *mp* *mf* *mp* *mf* *mp*

4 8 9 16

♩ = 125

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl. *f* *ff* *f* *pp*

bsn. obsn. *f* *5p*

tp.

tenor-bass tbn. (sordino) *5p*

celesta *8va* *5f* *5f* *f* *pp*

piano *4f* *ff* *ff* *pp* *5f*

vib.

hp.

Vno. *5f* *5p*

Vla. *5p*

Vco.

cb. *5p*

185

186

187

188

189

190

5/16 3/8

8^{va} 5^r 5^r 5^r

fl.-picc. *mf*

Ob. (Eb cl.) *mf* *mf*

Cl. in A & Bb *mf*

bscl. *pp* *p*

bsn. obsn. *p*

tpt. senza sord. *mf*

tenor-bass tbn. *p*

celesta

piano

vib. *p*

hp.

Vno. *mp* *3p*

Vla. *mp* *3p*

Vco. *p* *3p*

cb.

5/16 3/8

191

192

193

194

195

196

7
16

4
8

fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscl.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

flute

(Eb cl.)

sordino

sordino

senza sord.

senza sord.

mf

f

f

f

mf

mf

f

mf

f

p

8vb

4p

8vb

5p

8vb

p

4p

5p

5f

4p

4p

4p

4p

7
16

4
8

197

198

199

200

201

9
16

4
8

fl. -
picc. *f*

Ob.
(Eb cl.) (ob.) *p*

Cl. in
A & Bb *f* *p*

bscl. *f* *p*

bsn.
obsn. *p*

tpt. *p* sordino

tenor-bass
tbn. *f* *p* sordino

celesta *ff*

piano *pp* *5f* *4f* *ff* *8^{va}* *8^{vb}*

vib. *4f*

hp. *4f*

Vno. *3f* *8^{va}* *pizz.*

Vla. *3f* *8^{va}* *pizz.*

Vco. *3f* *pizz.*

cb. *3f* *pizz.*

9
16

4
8

202

203

204

205

fl.-picc. *sf*

Ob. (Eb cl.) *mf* *3p* [Eb cl.]

Cl. in A & Bb *sf*

bscl. *sf*

bsn. obsn. *mf* *3p* contrabassoon

tpt. *sf* *mf* senza sordino sordino

tenor-bass tbn. *mf* *3p* con sordino senza sord.

celesta *4p* *4p* *mf* *3f*

piano

vib.

hp. *mf* *mf* (ossia) étouffez

Vno. *p* *4p* *f* *4f* *5p* *mf* arco (ossia) pizz.

Vla. *p* *f* *4f* *5p* *mf mp* arco (ossia) pizz. arco

Vco. *p* *4p* *f* *4f* *5p* *5p mp* arco (ossia)

cb. *p* *5p* *5p mp* arco (ossia)

206 207 208 209 210 211

3/8 4/8

fl. picc. *ff* *8va*

Ob. (Eb cl.) *5r*

Cl. in A & Bb *3f* *3p* *ff* *6r*

bscel. *5r* *pp* *ff* *3r*

bsn. obsn. *5r* *pp*

tpt. *3r* *ff* *senza sord.* *6r* *ff*

tenor-bass tbn. *8va* *3r* *3r* *3r* *6r* *ff* *7r* *8va* *7r*

celesta *p*

piano

vib. *7r* *p*

hp.

Vno. *(arco)* *p*

Vla. *pizz.* *p* *7r*

Vco. *pizz.* *(pizz.)* *7r*

cb.

4
8

5
16

fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscl.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

ff *6^{va}* *8^{va}* *ff* *3^{va}* *4^{va}* *mf* *con sordino* *mf* *con sord.* *4^{va}* *p* *8^{va}* *pp* *arco* *ff* *arco* *pp* *pp* *f* *f* *pp* *f*

4
8

5
16

217 218 219 220 221 222

fl.-picc. *mf* *mp* ritardando poco à *♩* = 125

Ob. (Eb cl.) *mf* (ob.) *ff* *ff*

Cl. in A & Bb *mf* *ff* *ff*

bscl. *ff* *mp*

bsn. obsn. *ff* *ff*

tpt. *mf* *ff* (con sord.) *ff*

tenor-bass tbn. *ff* senza sord. *mp* *mp*

celesta *pp*

piano *5p* *3p*

vib.

hp. (colla parte) *f* *f* *5p* *3p* *pp* *pp*

Vno. *pizz.* *f* *f* con sordino *p*

Vla. *pizz.* *f* *f*

Vco. *pizz.* *f* con sordino *mp*

cb.

2/8
223

4/8
224

5/8
225

6/8
226



fl.-picc. *mf* *mf* *mf*

Ob. (Eb cl.) *5f* (Eb cl.)

Cl. in A & Bb *mf* *mf* *mf* *5f*

bscl. *mf* *mf* *7* *mf* *5f*

bsn. obsn. *mf* *5f*

tpt.

tenor-bass tbn. *mf* *mf*

celesta *pp* *pp*

piano *f* *f*

vib. *f*

hp. *pp* *pp* *pp*

Vno. *3p*

Vla. *p* *3p*

Vco. *3p*

cb. *f*

18 = 13 = 7 =

8va

8vb

con sordino

senza sordino

pizz.

contrabassoon



227

228

229

230

fl.-picc. *mf* *ff*
 Ob. (Eb cl.) *mf* *5p* *ff* (ob.)
 Cl. in A & Bb *mf* *ff*
 bscl. *mf* *ff*
 bsn. obsn. *mf* *5p* *5p*
 tpt. *con sordino* *mf* *ff* *con sordino*
 tenor-bass tbn. *mf* *5p* *ff* *sordino* *ff*
 celesta *pp* *pp*
 piano *pp*
 vib. *mf*
 hp. *pp* *p* *mp* *3f*
 Vno. *pizz.* *3p* *3p* *arco* *3f* *3f*
 Vla. *pizz.* *3p* *arco* *3f* *3f*
 Vco. *arco* *5f* *pizz.* *3p* *arco* *3f* *pizz.* *3f*
 cb. *pizz.* *3p* *arco* *3f*

fl. picc. *5p* *8va*
 Ob. (Eb cl.) *3p*
 Cl. in A & Bb *3p*
 bscel.
 bsn. obsn. *ff*
 tpt. *3p*
 tenor-bass tbn. *senza sordino*
 celesta *ff*
 piano *ff*
 vib. *ff*
 hp. *ff*
 Vno. *3f* *pizz.*
 Vla. *3f* *arco* *con sordino*
 Vco. *3f* *arco* *pizz.* *con sordino*
 cb. *3f* *pizz.* *arco* *con sordino*

234

235

236

fl. picc. *mf*

Ob. (Eb cl.) *mf* *f*

Cl. in A & Bb *mf* *f*

bscl. *mf* *f*

bsn. obsn. *f* *f*

tpt. senza sordino *mf* con sord. *f*

tenor-bass tbn. *mf*

celesta

piano *p* *4p* *mp* *mp*

vib. *4p* *4p*

hp. *4p*

Vno.

Vla. *5p* senza sordino

Vco. *5p* senza sordino *mf*

cb. *5p* *mf*

237

238

239

240

Musical score for measures 241-244. The score is divided into four measures, each with a time signature: 6/8, 12/8, 9/8, and 6/8. The instruments and their parts are as follows:

- fl. picc.**: Flute piccolo, measures 242-243.
- Ob. (Eb cl.)**: Oboe (Eb clarinet), measures 242-243.
- Cl. in A & Bb**: Clarinet in A and Bb, measures 242-243.
- bscl.**: Bassoon, measures 242-243.
- bsn. obsn.**: Bassoon/oboe, measures 241-243.
- tpt.**: Trumpet, measures 242-243.
- tenor-bass tbn.**: Tenor-bass trombone, measures 241-243.
- celesta**: Celesta, measures 241-243.
- piano**: Piano, measures 241-243.
- vib.**: Vibraphone, measures 241-243.
- hp.**: Harp, measures 241-243.
- Vno.**: Violin, measures 241-243.
- Vla.**: Viola, measures 241-243.
- Vco.**: Cello, measures 241-243.
- cb.**: Contrabass, measures 241-243.

Key performance markings and dynamics include:

- mp** (mezzo-piano): Flute piccolo (242), Trombone (241), Violin (242).
- mf** (mezzo-forte): Flute piccolo (243), Clarinet (242), Trumpet (242), Trombone (243).
- sf** (sforzando): Clarinet (242), Trombone (243), Cello (243), Contrabass (243).
- con sord.** (con sordina): Trumpet (242).
- pizz.** (pizzicato): Cello (243), Contrabass (243).
- arco** (arco): Violin (242).
- 8va** (ottava): Flute piccolo (242-243).

Measure numbers 241, 242, 243, and 244 are indicated at the bottom of the score.

4/8 NB - $\text{♩} = 156$

fl. - picc. *4f* *3p* *pp*

Ob. (Eb cl.)

Cl. in A & Bb *5f*

bscl. *3p*

bsn. obsn. *3p*

tpt. *5f*

tenor-bass tbn.

celesta *mp* *mp*

piano

vib.

hp. *4p* *4p*

Vno. *pp* *p*

Vla. pizz. *mp* *mp* arco sul pont. *pp*

Vco. *5f*

cb. *5f*

4/8

245

246

247

248

249

fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscl.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

8va

5p

p

5p

p

con sordino

p

4p

5p

5p

pp

(motor on)
soft mallet

4f

5p

5p

4f

mf

pizz.

mp

pizz.

mp

mp

5p

sul pont.

5p

250

251

252

253

254

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

5p

5p

(Eb cl.) 5p

mf

mf

mf

mf

con sordino 5p

mf

9f

9f

9f

8^{va}

f

8^{va}

5p

5p

4f

pizz.

5f

9f

arco sul ponticello 9f

5p

9f

pizz.

255

256

257

258

fl.-picc.
Ob. (Eb cl.)
Cl. in A & Bb
bscel.
bsn. obsn.
tpt.
tenor-bass tbn.
celesta
piano
vib.
hp.
Vno.
Vla.
Vco.
cb.

f
mp
5p étouffez
ord. *3f*
pizz. *3f*
pizz. *3f*
8va *con sordino* *p*
9va *sul pont.*

259 260 261 262 263

fl. picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscel.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

senza sord.

f

f

mp

mp

ff let vibrato

p

mp

pizz.

arco sul ponticello

p

264

265

266

267

268

269

270

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

mf

4p

mf

mp

mp

4f
(sustaining pedal down)

press finger on 2 strings

senza sordino

4p

mp

mp

p

8va

p

sul pont.

4p

(pizz.)

mp

mp

pizz.

p

4f

271 272 273 274 275 276 277 278

fl.-picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla. arco sul ponticello *pp*

Vco. pizz. *mf*

cb.

279 280 281 282 283 284

150

4
8

6
8

3
8

fl. picc. *mf*

Ob. (Eb cl.) *p*

Cl. in A & Bb *mf* *4p*

bscl. *4p*

bsn. obsn. *4p* *p*

tpt. *con sordino* *p*

tenor-bass tbn. *p* *senza sord.* *4p*

celesta *4p*

piano

vib.

hp. *4p* *mp*

Vno. *mf* *pizz.* *3^a*

Vla. *sul pont.* *7^a* *3^a* *pizz.* *3^a* *4p*

Vco. *arco* *ff*

cb. *ff*

4
8

6
8

3
8

285 286 287 288 289 290

fl.-picc. *4p* *ff*
 Ob. (Eb cl.)
 Cl. in A & Bb
 bscl. *mp*
 bsn. obsn. *ff*
 tpt.
 tenor-bass tbn. *mp* senza sord
 celesta *mp* *4f* *4f*
 piano *ff*
 vib. *4p* *mf*
 hp. *p*
 Vno. *mp* *ff*
 Vla. *ff* *4f* *4f*
 Vco.
 cb. *ff*

5/8
291

6/8
292

6/8
293

4/8
294

4/8
295



fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscl.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

(flutter)

pp

(flutter)

p

p

3p

3p

pizz.

p

p

pp

sul pont.

pp

sul pont.

pp

(ossia: cello alone on both)

f

mp

con sordino

296

297

298

299

300

9
16

6
16

fl.-picc. (alto flute)

Ob. (Eb cl.) (ob)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt. con sord. senza sord.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno. arco

Vla. arco sul pont.

Vco.

ob.

9
16

6
16

301

302

303

304

305

9
16

6
16

fl.-picc. *pp*

Ob. (Eb cl.)

Cl. in A & Bb *pp* *pp*

bscl.

bsn. obsn. *5p* cbsn.

tpt. *sf* *pp* *pp*

tenor-bass tbn. *sf* *pp*

celesta

piano *sf* *8va* *mf*

vib. *8vb*

hp. *f*

Vno. *con sord.* *8va* *ff* *4f* *sul pont.*

Vla. *3p* *4f* *ff* *4f* *sul pont.* *ord.*

Vco. *sul pont.* *4f* *f*

cb. *7a* *con sord.* *ff*

9
16
306

6
16
307

308

309

310

311

9
16

4
8

6
8

♩ = 125

fl.-picc.
Ob. (Eb cl.)
Cl. in A & Bb
bscl.
bsn. obsn.
tpt.
tenor-bass tbn.
celesta
piano
vib.
hp.
Vno.
Vla.
Vco.
ob.

312

9
16

313

4
8

314

315

6
8

316

317

fl. picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscel.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscl.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

f ed.

f ed.

f ed.

mp

4f f *ff* *f* *p* *f* *p* *f*

ff *4f* *ff* *4f* *mp* *mf* *mp* *mf* *mp* *f* motor on

ff *pp*

mp

fl. picc. *sf* *p* *3f*

Ob. (Eb cl.) *sf* *p* *3f* *4p* *4p* *mp*

Cl. in A & Bb *sf* *3f* *pp*

bscel. *mf* *f*

bsn. obsn. *mf* *f* *mp*

tpt. *mf* *f* *3f* *pp* *4p* *mf*

tenor-bass tbn. *mf* *f*

celesta

piano *mf* *ff* *f*

vib. *mf* *ff* *f*

hp. *f*

Vno.

Vla.

Vco.

cb.

9/8

327

4/8

328

329

9/8

330

331

5/8 4/8 6/8 4/8

fl.-picc. *ff* *4p* *mp* *4f*

Ob. (Eb cl.) *ff* *4p*

Cl. in A & Bb *ff* *mp* *4f*

bscl.

bsn. obsn. *mp* *f* *ff*

tpt. *4f* *5f*

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

5/8
332

4/8
333

6/8
334

4/8
335

fl. picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

336

337

338

339

340

fl. -
picc.

Ob.
(Eb cl.)

Cl. in
A & Bb

bscl.

bsn.
obsn.

tpt.

tenor-bass
tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

341

342

343

344

fl.-picc.

Ob. (Eb cl.) (ob.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

ob.

The image shows a page of a musical score for a symphony orchestra, covering measures 345 to 349. The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, and percussion at the bottom. The woodwind section includes Flute (piccolo), Oboe (with Eb clarinet), Clarinet in A and Bb, Bassoon, Contrabassoon, Trumpet, Tenor-Bass Trombone, and Eb Oboe. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Celesta, Vibraphone, and Harp. The score features various dynamics such as *f*, *4p*, *p*, *3f*, *3p*, *ff*, *mf*, and *mp*. There are also performance markings like *8va* and *7* indicating octave changes. The key signature has one sharp (F#) and the time signature is 3/4.

345

346

347

348

349

fl.-picc. *f* *mf* *3f* *p* *3f*

Ob. (Eb cl.) *f* *mf* *3f* *f* *mf*

Cl. in A & Bb *ff*

bscl. *mf* *5f* *f* *3f* *p*

bsn. obsn. *mf* *5f* *mf* *f*

tpt. *ff*

tenor-bass tbn. *mf* *mf* *f* *mf*

celesta

piano *mf*

vib.

hp.

Vno. *mp*

Vla. *mp*

Vco. *3p*

cb. *3p*

4
8

fl. picc.

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

cb.

4
8

355

356

357

3 **4**

fl.-picc. *ff* *ff* *8va* *8va*

Ob. (Eb cl.) *ff* *ff*

Cl. in A & Bb

bscl. *3f* *ff*

bsn. obsn. *3f* *ff*

tpt.

tenor-bass tbn. *3f*

celesta

piano *3f* *4p* *4p*

vib.

hp. *f* *f* *ff*

Vno.

Vla.

Vco.

cb.

3 **4**

fl. picc.
 Ob. (Eb cl.)
 Cl. in A & Bb
 bscl.
 bsn. obsn.
 tpt.
 tenor-bass tbn.
 celesta
 piano
 vib.
 hp.
 Vno.
 Vla.
 Vco.
 cb.

Musical score for orchestral instruments. The score is divided into three systems (361, 362, 363). The instruments listed are: fl. picc., Ob. (Eb cl.), Cl. in A & Bb, bscl., bsn. obsn., tpt., tenor-bass tbn., celesta, piano, vib., hp., Vno., Vla., Vco., and cb. The score includes dynamic markings such as *4f* and *mf*, and articulation markings such as *8va*. The piano part features complex rhythmic patterns and dynamic markings.

♩ = 72

fl. -
picc. flutter *ff*

Ob.
(Eb cl.) (Eb cl.) *mp mf*

Cl. in
A & Bb *mf mp*

bscl. *sf* *mf* *mp* *5p 4p* *3p*

bsn.
obsn. *sf* *mf* (flutter)

tpt. *mf* sordino *3f*

tenor-bass
tbn. *sf* *4f* *ff* *3f* *ff*

celesta

piano *sf* pluck string; sustaining pedal down *4p*

vib. *mf* *mp mf*

hp. *sf*

Vno. sul tasto *5p 4p*

Vla. sul pont. *3p* sul pont. *3p*

Vco. *mf* pizz. *3p*

cb. pizz. *3p* arco *4p*

364

365

366

367

fl. -
picc. *mp*

Ob.
(Eb cl.) *3p 3f* *ff* *mf* (Eb cl.)

Cl. in
A & Bb *ff* *5p*

bscl. *ff* *mp* *4f* *3f*

bsn.
obsn. *mp 3f* *ff* *5p*

tpt. *3p* *f 5f*

tenor-bass
tbn. *ff* *f 5f*

celesta *mp 3f* *3p* *f*

piano *3p 3f* *5p ff* *mp* *4f* *5f*

vib. *mp 3f* *3p* *f*

hp. *mp ff* *5f*

Vno. (harmonics) *mp ff* (harm.) *4f mf*

Vla. *3f* *3f* sul pont.

Vco. *pizz.* *mp* *3p* *3p* *mp* *pizz.* *arco*

cb. *5p ff* *3p* *f* *mf* *5f*

368

369

370

371

372

fl. picc. *4p* *5p* *5p*

Ob. (Eb cl.) *p* (ob.) *p*

Cl. in A & Bb *4p* *mf* *f*

bscel. *mp* *mf* *f* *ff*

bsn. obsn. *ff* *pp* *pp*

tpt. *mp* *p* *5f* *pp* *ff*

tenor-bass tbn. *5p* *mf* *5p*

celesta *ff* *p* *p*

piano *pp* *pp* *pp*

vib. *ff* *p* *p*

hp. *p*

Vno. *pp* sul tasto sul pont. *mp* (harm.) *pp*

Vla. sul pont. *mf*

Vco. *4p* *p* *5f* *p*

cb. *mp* *pp* *p* *pp*

373

374

375

376

377

fl.-picc. *pp mf pp 4f p 3p*

Ob. (Eb cl.) *4p 5f 3f f*

Cl. in A & Bb *5f p 4f 7f 4p f 4f 5p*

bscl. *5p 4f*

bsn. obsn. *5f 4f 3p p*

tpt. *3f 3f*

tenor-bass tbn. *pp mf 4f 5f p 3p*

celesta *4f 5f*

piano *mf 4p mf 5p*

vib. *5f 4f 5f*

hp. *f 3f 3f*

Vno. *8va f (harm.) 5p 4f*

Vla. *sul pont. mf pp 4f 5p 5p p*

Vco. *5f p pizz. ff arco pizz. 4p f 4f 5p*

cb. *mf 3f pp f*

378

379

380

381

fl. picc. $\text{♩} = 86$

Ob. (Eb cl.)

Cl. in A & Bb

bscl.

bsn. obsn.

tpt.

tenor-bass tbn.

celesta

piano

vib.

hp.

Vno.

Vla.

Vco.

ob.

382

383

384

385

386

This musical score page covers measures 387 to 391. The instruments and their parts are as follows:

- Flute (fl.) and Piccolo (picc.):** Part 1 (fl.) starts in measure 387. Part 2 (picc.) enters in measure 389. Dynamics include *3f*, *5p*, *p*, *5p*, and *3f*.
- Oboe (Ob.) and Eb Clarinet (Eb cl.):** Part 1 (Ob.) enters in measure 388. Part 2 (Eb cl.) enters in measure 389. Dynamics include *3f*, *mp*, *5p*, *5p*, and *3f*.
- Clarinet in A and Bb (Cl. in A & Bb):** Part 1 (Cl. in A) enters in measure 387. Part 2 (Cl. in Bb) enters in measure 388. Dynamics include *3p*, *3f*, *p*, *5p*, and *3f*.
- Bassoon (bscl.) and Bassoon/Oboe (bsn. obsn.):** Part 1 (bscl.) enters in measure 387. Part 2 (bsn. obsn.) enters in measure 388. Dynamics include *4f*, *3p*, *3f*, *mp*, *4f*, and *f*.
- Trumpet (tpt.) and Tenor-Bass Trombone (tenor-bass tbn.):** Part 1 (tpt.) enters in measure 387. Part 2 (tenor-bass tbn.) enters in measure 388. Dynamics include *3f*, *mp*, *4f*, *f*, and *5p*.
- Celesta (celesta):** No part is present in this section.
- Piano (piano):** Part 1 (piano) enters in measure 387. Part 2 (piano) enters in measure 388. Dynamics include *4f*, *3p*, *3f*, *mp*, *4f*, *f*, *p*, *5p*, and *3f*.
- Vibraphone (vib.):** Part 1 (vib.) enters in measure 387. Part 2 (vib.) enters in measure 388. Dynamics include *3p*, *3f*, *mp*, *5p*, and *3f*.
- Harp (hp.):** Part 1 (hp.) enters in measure 387. Part 2 (hp.) enters in measure 388. Dynamics include *4f*, *3p*, *3f*, *4f*, *f*, *5p*, and *p*.
- Violin (Vno.) and Viola (Vla.):** Part 1 (Vno.) enters in measure 387. Part 2 (Vla.) enters in measure 388. Dynamics include *4f*, *3p*, *3f*, *mp*, *5p*, *p*, *5p*, and *3f*.
- Cello (Vco.) and Double Bass (cb.):** Part 1 (Vco.) enters in measure 387. Part 2 (cb.) enters in measure 388. Dynamics include *3p*, *3f*, *4f*, *f*, *5p*, *p*, *5p*, and *3f*.

387

388

389

390

391

fl. -
 picc. *4p mp 5f pp ff 5f*
 Ob. (Eb cl.) *4p mp 5f 5f* (ob.)
 Cl. in A & Bb *4p mp p 5f pp ff 5f*
 bscl. *3p mf 4p p 5f pp ff 5f*
 bsn. obsn. *3p mf 4p 5f*
 tpt. *4p mp 3p 4p 5f 5f* senza sord.
 tenor-bass tbn. *3p 4p p pp ff 5f* senza sord.
 celesta
 piano *3p mf 4p 5f*
 vib. *4p mp 3p p pp ff*
 hp. *4p mp mf 4p p 5f pp ff 5f*
 Vno. *4p mp 3p p 5f pp ff 5f* ord. pont.
 Vla. *4p mp 3p p 5f pp ff 5f* ord.
 Vco. *mf 4p p 5f 5f* sul pont. ord.
 cb. *mf 4p 5f 5f* pont.

392

393

394

395

396

397

398

fl.-picc.
Ob. (Eb cl.)
Cl. in A & Bb
bscl.
bsn. obsn.
tpt.
tenor-bass tbn.
celesta
piano
vib.
hp.
Vno.
Vla.
Vco.
cb.

sf ff mf mp p pp 4p 5p
sf ff
sf ff mf
sf ff mf
sf ff mf
sf ff
ff p pp 4p
ff pp
sf sf mf 4p
sf ff mf mp p pp
sf ff mf

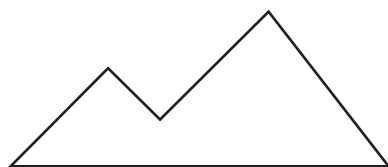
399

400

401

402

403



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