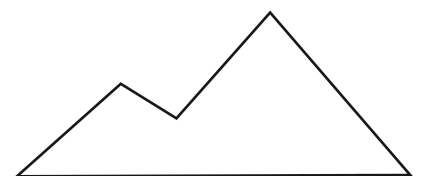


# Concerto

violin and orchestra

**BENJAMIN BORETZ**





# CONCERTO

for  
violin and orchestra

Benjamin Boretz  
1956-57





orchestra:

flute 1, 2, 3/piccolo  
oboe 1, 2  
clarinet in Bb 1, 2  
bassoon 1, 2  
horn in F 1, 2  
trumpet in C 1, 2  
tenor trombone  
tenor/bass trombone  
chromatic tympani  
side drum  
glockenspiel  
xylophone  
violins I  
violins II  
violas  
cellos  
double basses

all instruments transposed in score



# Violin Concerto

Benjamin Boretz  
1956-57

$\text{♩} = 48$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Tenor Trombone

Bass Trombone

Side Drum

Xylophone

$\text{♩} = 48$

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*pp*

*pp*

*pizz.*

*mf*

Musical score for measures 6-10. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 6:** Vln. part begins with a melodic line marked *p*. Vln. I and Vln. II play chords. Vc. and Db. play chords marked *mf*.
- Measure 7:** Vln. part continues with a melodic line. Vln. I and Vln. II play chords. Vc. and Db. play chords.
- Measure 8:** Vln. part continues with a melodic line. Vln. I and Vln. II play chords. Vc. and Db. play chords.
- Measure 9:** Vln. part continues with a melodic line. Vln. I and Vln. II play chords. Vc. and Db. play chords.
- Measure 10:** Vln. part continues with a melodic line. Vln. I and Vln. II play chords. Vc. and Db. play chords. Vln. part ends with a dynamic marking of *pp*.



Musical score for measures 11-14. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 11:** Ob. part begins with a melodic line marked *mf*. Bsn. part begins with a melodic line marked *p*. Vln. part begins with a melodic line marked *p*. Vln. I and Vln. II play chords. Vc. and Db. play chords.
- Measure 12:** Ob. part continues with a melodic line. Bsn. part continues with a melodic line. Vln. part continues with a melodic line. Vln. I and Vln. II play chords. Vc. and Db. play chords.
- Measure 13:** Ob. part continues with a melodic line. Bsn. part continues with a melodic line. Vln. part continues with a melodic line. Vln. I and Vln. II play chords. Vc. and Db. play chords.
- Measure 14:** Ob. part continues with a melodic line. Bsn. part continues with a melodic line. Vln. part continues with a melodic line. Vln. I and Vln. II play chords. Vc. and Db. play chords. Vc. part ends with a dynamic marking of *pp*.

15

Ob. *mp*

Bsn. *p*

Vln. *p* *mf* *pp* *p*

Vln. I *p* *mp* *f* *mp*

Vln. II *p* *mp* *f* *mp*

Vc. *p*

Db. *p*

Detailed description: This system contains measures 15 through 18. The music is in 2/8 time, with a key signature of one flat. Measure 15 features a woodwind entry with a dynamic of *mp*. Measures 16-18 show a complex interplay of strings and woodwinds, with dynamics ranging from *p* to *f*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines.



19

Ob. *mf*

Cl. *p*

Bsn.

Vln. *p*

Vln. I *mp* con sord. (solo)

Vln. II *mp* con sord. (solo) *pp*

Vla. con sord. (solo) *pp*

Vc. arco (solo) *pp*

Db. *mf*

Detailed description: This system contains measures 19 through 22. The music changes to 3/4 time. Measures 19-20 feature woodwinds with dynamics of *mf* and *p*. Measures 21-22 show a string section playing with *pp* dynamics, with specific instructions for Vln. I, Vln. II, Vla., and Vc. to play *con sord. (solo)* and *arco (solo)*. The woodwinds continue their melodic lines, with the Bassoon (Bsn.) playing a simple accompaniment.

**Allegro Briosso**

(♩=110)

22 rit. . . . . à deux

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f*

Cl. *p* *f*

Bsn. *f*

Bsn. *p* *f*

Hn. *ff* *ff*

Tbn. *ff*

B. Tbn. *ff*

S. D. without snare *ff*

Xyl. *ff*

**Allegro Briosso**  
(♩=110)

Vln. *rit.* *ff*

Vln. I senza sord. *p* *f* snap pizz. arco divisi *ff*

Vln. II senza sord. *p* *f* snap pizz. arco divisi *ff*

Vla. senza sord. *f*

Vc. *pizz.* *f*

Vc. tutti pizz. *p* *ff* arco

Db. *p* *ff* arco

26

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.



31

Ob.

Bsn.

Bsn.

36

Ob. *sfz* *p* *f*

Cl.

Bsn. *sfz* *f*

Bsn. *sfz* *f* *p*



41

Ob. *mf* *ff*

Cl. *mf* *ff*

Cl.

Bsn. *mf* *p* *mp*

Bsn. *mp* *sfz subito* *mp*

Bsn. *mp* *sfz* *p*



46

Ob. *mf* *sf p subito* *f*

Cl. *mf* *f* *mp* *f*

Cl.

Bsn. *f* *mp* *f* *p*

Bsn. *f* *mp* *f*

Vc.



51 *à deux* *rit.*  $\text{♩} = 80$  7

Fl. *ff* *ffz* *f* *p*

Cl. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vln. I *ff* *mp* *rit.*  $\text{♩} = 80$

Vln. II *ff*

Vla. *ff* *mf* *mf* *con sord.*

Vc. *arco* *ff* *con sord.* *fp*

Vc. *con sord.* *fp*

56  $\text{♩} = 110$

Fl.

Bsn.

Xyl.

Vln.

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Vc.



**Meno mosso**  
(♩=66)

61

Fl.

Bsn.

Xyl.

**Meno mosso**  
(♩=66)

*rit.*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

65

Fl.

Vln.

Vln. I

Vln. II

Vla. pizz.

Vc. pp



**À Tempo**  
(♩=96)

69

Ob.

Cl.

S. D.

S. D.

ff

mf

ff

**À Tempo**  
(♩=96)

Vln.

Vln. I

Vln. II

Vla.

Vc.

mp

p

arco

f

f

ff

3

73 *à 2*

The musical score consists of ten staves. The top staff is for Bassoon (Bsn.) in bass clef. The next two staves are for Horns (Hn.) in treble clef. The next two staves are for Trombones (Tbn. and B. Tbn.) in bass clef. The bottom four staves are for strings: Violins (Vln. I and Vln. II), Viola (Vla.), and Violoncello (Vc.) in bass clef, and Double Bass (Db.) in bass clef. The score is divided into four measures. The first measure shows the Bsn. and strings starting with a *pp* dynamic. The second measure features a *pp* dynamic for the brass and woodwinds. The third measure has a *p* dynamic for the brass and woodwinds. The fourth measure concludes with a *p* dynamic for the brass and woodwinds, and a *f* dynamic for the strings. The string parts include various articulations such as *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *ffizz.* (fortissimo with fizzle).

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pizz.*

*pizz.*

*pizz.*

*arco*

*ffizz.*

*arco*

*pizz.*

*ff arco*

*ff pizz.*

*ff arco*

*ffizz.*

*ff*

*ff*

*f*

*f*

78

Fl. *fff* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p*

Hn. *p*

Tbn. *ff*

B. Tbn. *ff*

S. D. with snare *f* *ff*

Vln. *ff*

Vln. I *ff* *ff arco* *ff* *ff*

Vln. II *ff* *ff arco* *ff* *ff*

Vla. *ff* *ff arco* *ff* *ff*

Vc. *ff* *ff*

Vc.

Db. *ff* *ff*

84

Fl. *mf* *à 2*

Ob. *ff*

Cl. *sfz*

Cl. *f*

Bsn. *f* *ff*

Hn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *ff* *mf*

B. Tbn. *mf* *mf*

S. D. *ff* without snare

Vln. I *pizz.* *f* *arco* *ff*

Vln. II *pizz.* *f* *arco* *ff*

Vla. *f* *div.* *unis. arco*

Vc. *pizz.*

Db.

89

Hn.

Hn.

Tbn.

B. Tbn.

S. D.

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*f*

*ff*

*f*

*mf*

*p*

*subito*

*f*

*arco*

*pizz.*

*mf*

*subito*

*f*

*subito*

*f*



94

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

*f*

*pizz.*

*arco*

*pizz.*

*arco*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*



98

Fl.

Ob.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

with snare

*f*

arco

pizz.

*ff*

arco

*mp*

1/2 pizz

arco

*ff*

arco tutti

*ff*

1/2 pizz. *f*

*ff*

pizz.

*ff*

arco

*ff*

pizz.

*ff*

*mf*

*ff*

*ff*



102

Cl.

Bsn.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



105

Cl. *p*

Bsn. *p*

Hn. *ff*

Hn. *f*

Tbn. *f*

S. D.

Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *arco* *ff*

Db.

108

Cl.

Bsn.

S. D. *without snare*

Vln. *ff*

Vc. *fffz*

112  $\text{♩} = 90$

Vln. *p* *mp* *fp* *mp* *f*

Vc. *mf* *arco*

Db. *f*

117

Hn. *f p*

Hn. *f fp*

Vln. *f* arco

Vln. I arco *mf* *ff*

Vln. II *mf* *ff* arco

Vla.

Vc.

Db.



122

Bsn. *f* *f*

Hn. *f p* *f* *f*

Hn.

Tbn. *f*

B. Tbn. *mf* *mp* *f* *p* *mp*

Vln. I

Vln. II

Vla.

Vc. *divisi* *ff* *divisi*

Db. *ff*

**Andante**  
(♩=52)

126 Flute

Fl. *pp*

Ob. *p*

Cl.

*pp*  
**Andante**  
(♩=52)

Vln. *mf*  
2 soli divisi  
pizz.

Vla. *p*  
pizz. divisi

Vc. *p*



♩=35

130

Fl.

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Vln. *mf*  
*p* pizz.  
pizz.

Vln. I *mp*  
arco

Vln. II *pp*  
arco

Vla. *pp*  
arco

Vc. *mp*  
arco

Vc. *mp*  
pizz.

Db. *mp*

*p*

135  $\text{♩} = 52$

Fl.  $\text{♩} = 52$

Cl. *pp*  $\text{♩} = 52$

Vln. *mf*

Vln. I

Vln. II *mp*

Vla.

Vc. *pizz.*

Vc. *mp*

Db.

Detailed description: This system of musical notation covers measures 135 to 138. It features nine staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time, with a tempo marking of quarter note = 52. The key signature has two flats. Measure 135 shows the Flute and Clarinet with notes and rests, while the Violin II and Cello/Double Bass parts have pizzicato markings. The Violin part has a melodic line starting in measure 136. The Viola and Violoncello parts have sustained notes. The system concludes with a double bar line.



139  $\text{♩} = 42$

Hn. *mp*

Hn. *mf*

Tbn. *pp* *p* *p*

B. Tbn. *pp* *mf* *p*

Vln. *pp* *p*

Vln. I

Vla. 1 desk

Vc. *pp* *mp*

Db.

Detailed description: This system of musical notation covers measures 139 to 142. It features nine staves: Horn I (Hn.), Horn II (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time, with a tempo marking of quarter note = 42. The key signature has two flats. Measure 139 shows the Horns and Trombones with notes and rests. The Violin part has a melodic line. The Viola part has a marking '1 desk'. The system concludes with a double bar line.

144  $\text{♩} = 36$  rit.  $\text{♩} = 96$   $\text{♩} = 115$

Ob. *p* *pp* *sfz*

Cl.

Bsn. *p* à 2

Hn.

Hn.

Tbn.

B. Tbn. *p*

S. D. without snare *f*

Vln.  $\text{♩} = 36$   $\text{♩} = 96$   $\text{♩} = 115$  arco *f* *ff*

Vln. I *f* col legno pizz.  $\phi$

Vln. II *f* col legno pizz.  $\phi$

Vla. *f* col legno pizz.  $\phi$

Vc. *pp* *f* col legno pizz.  $\phi$

Db. *pp* *f*  $\phi$



149

Fl. *à 2*

Cl. *à 2 mf*

Bsn. *f*

Vln. *f*

Vln. I *f arco*

Vln. II *f arco*

Vla. *f*

Vc. *f*

Db. *f*

*arco divisi*

*3*

*3*

*ff*



154

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp* *f*

Tbn. *p* *mf* *mp*

B. Tbn. *mp*

Vln. *f*

Vla. *ff*

Vc. *f*

Db. *mf*

158

Fl. *mf*

Ob. *mf*

Bsn.

Hn.

Hn. *mf*

Tbn. *f*

B. Tbn. *f*

Vln. *ff*

Vln. I *ff*

Vln. II *f*

Vla. *mf arco*

Vc. *mf*

Db. *f*

162

Vln. *mf*

Vc. *p*

166

Fl.

Ob. *p*

Cl.

Bsn. *p*

Vln. *pizz.*

Vc. *pizz.*

*arco*

169

Fl. *mf*

Ob. *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *p*

Hn. *p*

Tbn. *mp*

B. Tbn. *p*

Vln. *f*

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *mf* *p*

Db. *p*

Detailed description: This page of a musical score covers measures 169 and 170. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn., B. Tbn.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems by a double bar line. Measure 169 begins with a dynamic of *p* for the Clarinet. In measure 170, the Flute plays at *mf*, the Oboe at *mp*, the Clarinet at *mp*, the Bassoon at *mp*, the Horns at *p*, the Trombones at *mp*, the Bass Trombone at *p*, the Violin I at *p*, the Violin II at *f*, the Viola at *f*, the Violoncello at *mf*, and the Double Bass at *p*. The Violin II and Viola parts show a dynamic shift from *f* to *p* at the start of measure 170. The Flute part in measure 170 has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



171

Fl. *pp*

Ob.

Cl.

Bsn. *pp* *f p*

Hn.

Hn. *pp*

Tbn.

B. Tbn.

S. D. with snare *p* *f*

Vln. *gna* *tr*

Vln. I *pizz.* *pp* *arco* *f p*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp* *arco* *ff p*

Vc. *pizz.* *f p*

Db. *pizz.*

174 rit. . . . . **Meno mosso**  
(♩=96)

Ob. *mf*

Cl. *mf*

Bsn. *subito sfz mf*

Bsn. *f p subito f*

Vln. *mf*

Vln. I *mf*

Vla. *divisi p molto secco p*

Vc. *f p*

(8)



179

Fl. *mp*

Ob. *p*

Cl. *mf*

Vln. I *mf*

Vla. *divisi p*

Vc. *mp*

Db. *arco mp*

184

Ob. *p* *secco* *pp*

Bsn. *mp*

Bsn. *mf*

Vln. I *mf* *mf*

Vla. *p* *p* *p*

Vc. *mf* *mf*

Db.

Detailed description: This system of musical notation covers measures 184 to 187. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (Cb.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part starts with a *p* dynamic, followed by a *secco* instruction, and then *pp*. The Bassoon parts have dynamics of *mp* and *mf*. Violin I has *mf* dynamics. Viola has *p* dynamics. Violoncello has *mf* dynamics. The Double Bass part is mostly silent.



189

Fl. *f*

Ob.

Cl. *f* *f*

Bsn. *mf* *p*

Bsn. *p*

Vln. I *f* *arco*

Vln. II *mf* *f*

Vla. *mp* *mf*

Vc.

Detailed description: This system of musical notation covers measures 189 to 192. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a *f* dynamic. The Clarinet part has *f* dynamics. The Bassoon parts have *mf* and *p* dynamics. Violin I has *f* dynamics and an *arco* instruction. Violin II has *mf* and *f* dynamics. Viola has *mp* and *mf* dynamics. The Violoncello part is mostly silent.

193

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Bsn. *f*

Hn. *f*

Tbn. *ff*

B. Tbn. *ff*

Vln. I

Vln. II

Vla. *mf*

Vc.

Db. *ff*

196

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

ff

f

ff

f

ff

f

gva

ff

199

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*gliss.*  
*fff*

*gliss.*  
*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pizz.*  
*ff*

Measures 199-201: This page contains the musical score for measures 199 through 201. The score is for a full orchestra. Measures 199-200 are in 12/8 time, and measure 201 is in 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play various rhythmic patterns. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a complex rhythmic accompaniment. Dynamics include fortissimo (fff) and fortissimo (ff). There are also markings for glissando (gliss.) and pizzicato (pizz.).



202

Vln. I

Vln. II

Vla.

Vc.

*pizz.*  
*mf*

*pizz.*  
*p*

*pizz.*  
*mf*

*p*

*mp*

*mf*

Measures 202-204: This page contains the musical score for measures 202 through 204. The score is for a full orchestra. Measures 202-204 are in 4/4 time. The woodwinds (Violins I & II, Viola, Violoncello, Double Bass) play various rhythmic patterns. Dynamics include mezzo-forte (mf), piano (p), and mezzo-forte (mf). There are also markings for pizzicato (pizz.).



206

Vln.

Vln. I

Vln. II

Vla.

Vc.

*ff*

209

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

*p*

212

Fl.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

*arco*

*rit.*

215

Fl. *pp*

Cl.

Bsn. *mp* *pp*

Vln.

Vc.

**Meno mosso**  
(♩=56)

**Meno mosso**  
(♩=56)



220

Fl.

Hn. *ppp*

Vln. *mp*



225

Fl.

Cl.

Bsn. *ppp*

Bsn. *ppp*

Hn. *ppp*

Vln. *pizz.*

Db. *mf*

**rit.**

**rit.**

3



Meno mosso

(♩=36)

229

Fl. *p p mf fff pp pp*

Ob. *ppp*

Cl. *p ppp ppp*

Cl. *pp p ppp ppp*

Bsn. *ppp ppp*

Bsn. *ppp ppp*

S. D. *with snare p fff*

Meno mosso

(♩=36)

Vln. *p fff pp ppp ppp*

Vln. I *arco ppp*

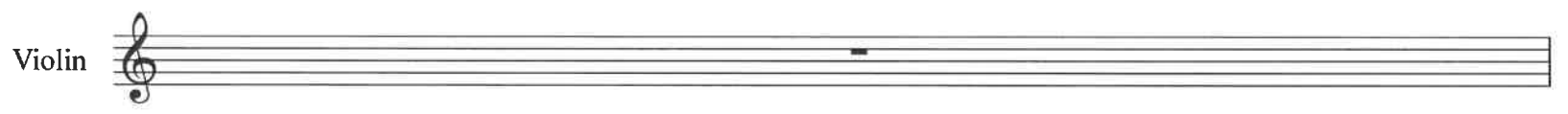
Vln. II *ppp*

Vla. *ppp arco*

Vc. *pizz. p ppp arco*

Vc. *ppp arco*

Db. *f pp pp*



# II

Benjamin Boretz

Andante  
♩=60

Musical score for woodwinds and strings. The score is in 5/4 time and consists of 16 measures. The instruments listed are Flute, Flute 3 / Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Tenor Trombone, Bass Trombone, Timpani, Glockenspiel, and Xylophone. The Flute part features a melodic line with dynamics *pp*, *fp*, and *fp*. The Flute 3 / Piccolo part has dynamics *fp*, *fp*, *mf*, *fp*, and *fp*. The Bassoon part has dynamics *mf* and *mf*. The Horn in F, Trumpet in C, Tenor Trombone, Bass Trombone, Timpani, Glockenspiel, and Xylophone parts are mostly silent, with some rests and occasional notes.

Andante  
♩=60

Musical score for strings. The score is in 5/4 time and consists of 16 measures. The instruments listed are Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin part features a melodic line with dynamics *p*, *p*, and *fp*. The Violin I part has dynamics *fp* and *tr*. The Violin II part has dynamics *pizz.*, *fp*, *pizz.*, *pizz.*, and *fp*. The Viola part has dynamics *sfz*, *sfz*, *mf*, *mf*, and *mp*. The Violoncello and Double Bass parts have dynamics *mf* and *mf*. The Violoncello and Double Bass parts are mostly silent, with some rests and occasional notes.

5

Fl. *pp* *mf* *p*

Cl. *p* *mp* *mf*

Bsn. *p* *mf* *mp* *mf* *p*

Vln.

Vln. I

Vla. *mf* *p*

Db. *mf*



11

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

Vln.

Vln. I *mf* arco *mf*

Vln. II *mf* *pizz.* *mf*

Vla. *f* *mf*

Vc. *mf* *mf* *mp*

Db. *mf* *mf* *mp*

17

Fl. *f*

Cl. *mf*

Bsn. *mf p*

Vln. *f* *8va*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.* *p*

Db.



24

Ob. *pp*

Cl. *pp*

Vln. *f mp* *mf*

Vln. I

Vln. II

Vla. *mf* *1/2 pizz.*

Vc. *mf* *1/2 pizz.*

Db. *arco secco* *pp*

30

Ob. *Meno mosso* *A tempo*

Cl. *p* *caloroso* *Meno mosso* *A tempo*

Vln. *mp* *Meno mosso* *A tempo*

Vla. *pp* *leggero* *arco*

Vc. *mf* *leggero*

Db. *pp* *mp*



35

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vln. *mf* *gua*

Vln. I *con sord.* *mp* *mp* *sfz* *mf*

Vln. II *con sord. arco* *mp* *mp* *sfz* *mf*

Vla. *con sord. arco* *mp* *mp* *sfz* *mf*

Vc. *arco* *f* *f* *sfz*

Db. *pizz.* *p* *arco* *mp* *mf*

**Più mosso**  
(♩=64)

40

Ob. *mf*

Bsn. *f*

Vln. *ff*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *mf* *pizz.* *arco*

Db. *mf*



44

Fl. *f*

Bsn. *ff* *f* *f*

Vln. *p*

Vln. I *senza sord.* *f*

Vln. II *f* *senza sord.* *f*

Vla. *senza sord.*

Vc. *mf* *mf*

Db. *mf* *pizz.* *arco* *f*



48

The image displays a page of musical notation for measures 48 through 51. The score is arranged in a multi-staff format, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 48-49:** The time signature is 3/4. Flute and Clarinet parts are marked *mf*. Bassoon and Double Bass parts also feature *mf* dynamics.
- Measure 50:** The time signature changes to 4/4. Trombone and Double Bass parts are marked *f*. Bassoon and Double Bass parts are marked *f#*.
- Measure 51:** The time signature changes to 3/4. Trombone and Double Bass parts are marked *f*. Bassoon and Double Bass parts are marked *f*.
- Measure 52:** The time signature changes to 7/8. Trombone and Double Bass parts are marked *mf*. Bassoon and Double Bass parts are marked *f*.

The Violin I and II parts (Vln. I, Vln. II) and Viola part (Vla.) show a glissando in measure 50 and various dynamics including *f*, *ff*, *pizz.*, and *arco*. The Violoncello (Vc.) and Double Bass (Db.) parts show dynamics like *f*, *ff*, *fmp*, and *p*, along with *pizz.* and *arco* markings.



Meno mosso

♩=52

52

Ob.

Cl.

Bsn.

Tbn.

B. Tbn.

Meno mosso

♩=52

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.



57

Cl.

Vln.

Vc.

Vc.

Db.

61

Fl. *pp*

Ob. *p* *mf* 3

Cl. *pp*

Bsn. *pp*

Vln. *pp*

Vln. II con sord. *p*

Vla. con sord.

Vc. solo *p* tutti *p* *mf*



65

Fl. *f* *p* *f* *pl*

Vln. *f* 3 *p* *mf* *f*

Vln. I *f* *p* *mf* *f*

Vln. II

Vla.

Vc. *p*

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 67-70. Measure 67 starts with a forte (*f*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 has a forte (*f*) dynamic with a triplet of eighth notes.
- Vln.:** Measures 67-70. Measure 67 starts with a forte (*f*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 has a forte (*f*) dynamic with a triplet of eighth notes.
- Vln. I:** Measures 67-70. Measure 67 starts with a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Performance instructions: "senza sord." (without mutes) and "pizz." (pizzicato).
- Vln. II:** Measures 67-70. Measure 67 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Performance instructions: "senza sord." and "pizz.".
- Vla.:** Measures 67-70. Measure 67 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Performance instructions: "senza sord." and "pizz.".
- Vc.:** Measures 67-70. Measure 67 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic.



Musical score for measures 69-72. The score includes parts for Flute (Fl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 69-72. Measure 69 starts with a piano (*p*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic.
- Vln.:** Measures 69-72. Measure 69 has a forte (*f*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic with a triplet of eighth notes.
- Vln. I:** Measures 69-72. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Performance instructions: "arco" (arco) and "mf".
- Vln. II:** Measures 69-72. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Performance instructions: "arco" and "fp".
- Vla.:** Measures 69-72. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Performance instructions: "arco" and "fp".
- Vc.:** Measures 69-72. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic.

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Flute 3 (Fl. 3), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 2/4. Dynamics include *p*, *mp*, *pp*, *mf*, and *ff*. A *flute 3* instruction is present. A double bar line is located at the end of measure 75.



Musical score for measures 76-79. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The time signature is 2/4. Dynamics include *mp*, *f*, and *sfz*.

79

Fl. *f*

Piccolo

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tbn. *f*

Timp. *mf* *sf* *f*

Xyl. *f* *ff*

Vln. *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *f* *ff* arco pizz.

82

Fl. *f*

Piccolo *p*

Cl. *f*

Bsn. *f*

Hn.

Tbn.

Vln.

Vln. I *ff* *gva*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *arco*

13

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 82 to 13. The score is written for ten parts: Flute (Fl.), Piccolo, Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 5/4 time and features a key signature of one flat. The score is divided into two systems by a double bar line. The first system (measures 82-13) shows the Flute, Piccolo, Clarinet, Bassoon, Horn, and Trombone parts. The Flute part starts with a forte (*f*) dynamic and features a melodic line with slurs and ties. The Piccolo part starts with a piano (*p*) dynamic and plays a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment with slurs. The Horn and Trombone parts play a sustained harmonic line. The Violin and Viola parts are silent in this system. The Violin I part starts with a fortissimo (*ff*) dynamic and plays a melodic line with slurs. The Violin II part also starts with a fortissimo (*ff*) dynamic and plays a similar melodic line. The Viola part starts with a fortissimo (*ff*) dynamic and plays a melodic line with slurs. The Violoncello part starts with a forte (*f*) dynamic and plays a rhythmic accompaniment with slurs. The Double Bass part starts with a forte (*f*) dynamic and plays a rhythmic accompaniment with slurs. The word "arco" is written above the Double Bass part, indicating that the instrument should be played with the bow. The number "82" is written at the beginning of the first system, and "13" is written at the end of the second system.



84

Fl. *ff*

Piccolo *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *ff*

Hn.

C Tpt. *f ff ff*

Tbn.

Timp. *f*

Glock. *ff fff*

Xyl. *fff*

Vln.

Vln. I (8)

Vln. II 8va

Vla.

Vc.

Db.

This page of the score covers measures 84 and 85. Measure 84 begins with a key signature change to B-flat major (one flat) and a 4/4 time signature. The woodwinds and strings play sustained chords. In measure 85, there is a dynamic shift to fortissimo (ff) for the woodwinds and a change in the woodwind parts. The strings continue with their accompaniment. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Xylophone, Violins I and II, Viola, Violoncello, and Double Bass. Dynamic markings such as *ff*, *f*, and *fff* are used throughout to indicate volume levels. The woodwind parts in measure 85 feature complex rhythmic patterns and some slurs.





88

Fl. *fff*

Piccolo *fff*

Ob.

Cl.

Bsn. *fff*

Hn. *ff*

Hn. *ff*

C Tpt.

Tbn. *ff*

B. Tbn. *ff*

Glock. *ff*

Xyl. *ff*

Vln.

Vln. I *ff* *gva*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

A little slower  
(♩=48)

Musical score for measures 89-91. The score includes parts for Flute (Fl.), Piccolo, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked 'A little slower' with a quarter note equal to 48 beats. The key signature has one sharp (F#). The time signature is 4/4. The score features various dynamics including *ff* and *ff*. The Piccolo part has a 'To Picc' instruction. The Xylophone part has a 'ff' dynamic. The Violin I part has a 'gva' marking. The Double Bass part has 'snap pizz.' and 'normal pizz.' markings. The score concludes with a double bar line.



Musical score for measures 92-95, primarily for the Violin (Vln.) part. The tempo is marked 'rit.' (ritardando). The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamics such as *p*, *ff*, and *p*. The tempo markings are ♩=36, ♩=56, ♩=72, and ♩=48. The score concludes with a double bar line.

18

Vln. <sup>96</sup> *rit.*  $\text{♩} = 52$  *mf* *ff* *sffz p*



Vln. <sup>101</sup>  $\text{♩} = 42$  *f* *mf* *ff* *mf* *ff*



<sup>106</sup>  $\text{♩} = 38$

Fl. *mf*

Cl. *mf*

Bsn. *p*

Vln.  $\text{♩} = 38$  *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *f* *arco* *f* *arco* *mf*

Db. *f* *mf*



<sup>110</sup>

Fl.

Cl.

Bsn.

Vln.

113

Fl.

Cl.

Bsn.

Hn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*f*

*pizz.*

*mf*

*mf*

*pizz.*

*mf*

116

**poco rit.** **Meno mosso**

Fl.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*mp*

*p poco rit.*

*3*

*mp*

*arco*

*pizz.*

*pizz.*

*arco*



Adagio Molto

♩=26

120

Cl. *ppp*

Bsn. *pp* 5 *p*

Hn. *p*

Hn. *p*

Vln. *pizz.*

Vla. *con sord.* *pp* *arco*

Vc. *con sord.* *pp* *arco*

Vc. *con sord.* *pp* *arco*

Db. *pp*

Adagio Molto

♩=26



125

Fl. *p* *f*

Piccolo *f*

Bsn. *p* *f*

Hn. *p* *f*

Hn. *f*

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Db. *pp*

130

Fl. *pp*

Piccolo *pp*

Cl. *pp*

Bsn. *pp*

Hn. *sfz*

Hn. *sfz*

Vln. *arco* *p*

Vln. I

Vln. II *sfz* *sfz*

Vla.

Vc. *sfz* *pizz.*

Vc. *con sord. arco* *arco* *3* *p* *f* *p*

Db. *sfz* *ppp* *arco* *3* *p* *f* *p*

135

Cl. *pp*

Vln. *pp* *3* *mp*

Vln. I

Vln. II

Vla.

Vc. *pp* *pizz.* *pp* *3 solos* *pp*

Db. *mp* *pp* *pp*



Musical score for measures 140-144. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measure 140 has a tempo marking of 140. Measures 141-144 are marked with a tempo of 52. A dynamic marking of *p* is present in measure 144.
- Cl.:** Features a melodic line with a dynamic marking of *8va* in measure 144.
- Vln.:** Starts with a dynamic marking of *mp* in measure 141 and *mf p* in measure 144.
- Vln. I & II:** Both parts are marked with *ppp* in measure 144.
- Vc.:** Marked with *tutti* in measure 141 and *ppp* in measure 144.
- Db.:** Marked with *arco* in measure 141 and *ppp* in measure 144.



Musical score for measures 145-149. The score includes parts for Flute (Fl.), Piccolo, Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts at measure 145 with a dynamic marking of *p*.
- Piccolo:** Remains silent throughout the passage.
- Vln.:** Features a melodic line with a dynamic marking of *p* in measure 145.
- Vln. I & II:** Both parts are marked with *p* in measure 145.
- Vc.:** Features a melodic line with a dynamic marking of *p* in measure 145.
- Db.:** Features a melodic line with a dynamic marking of *p* in measure 145.

150

Fl.

Piccolo

Cl.

Vln.

Vln. I

Vln. II

Vc.

Db.

*pp*

*ppp*

(8)

# Violin Concerto - III

Benjamin Boretz



### III

Benjamin Boretz  
1957

Allegro Leggiero  
♩=92

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Measures 1-2: *p* (piano), notes G4, A4, B4, C5. Measure 3: rest. Measure 4: rest.
- Piccolo:** Treble clef, 4/4 time. Measures 1-2: *p* (piano), notes G4, A4, B4, C5. Measure 3: rest. Measure 4: rest.
- Oboe:** Treble clef, 4/4 time. Measures 1-2: rest. Measure 3: notes G4, A4, B4. Measure 4: notes G4, A4, B4, C5.
- Clarinet in Bb:** Treble clef, 4/4 time. Measures 1-2: rest. Measure 3: *f* (forte), notes G4, A4, B4. Measure 4: notes G4, A4, B4, C5.
- Bassoon (top):** Bass clef, 4/4 time. Measures 1-2: rest. Measure 3: *mp* (mezzo-piano), notes G3, A3, B3. Measure 4: notes G3, A3, B3, C4.
- Bassoon (bottom):** Bass clef, 4/4 time. Measures 1-2: rest. Measure 3: *mf* (mezzo-forte), notes G3, A3, B3. Measure 4: notes G3, A3, B3, C4.
- Timpani:** Bass clef, 4/4 time. Measures 1-2: rest. Measure 3: *pp* (pianissimo), notes G3, A3, B3. Measure 4: notes G3, A3, B3, C4.
- Glockenspiel:** Treble clef, 4/4 time. Measures 1-2: notes G4, A4, B4, C5. Measure 3: rest. Measure 4: rest.
- Violin:** Treble clef, 4/4 time. Measures 1-4: rest.
- Violoncello:** Bass clef, 4/4 time. Measures 1-2: rest. Measure 3: *pizz.* (pizzicato), *mp* (mezzo-piano), notes G3, A3, B3. Measure 4: *arco* (arco), *f* (forte), notes G3, A3, B3, C4.
- Double Bass:** Bass clef, 4/4 time. Measures 1-2: rest. Measure 3: *pizz.* (pizzicato), *mp* (mezzo-piano), notes G3, A3, B3. Measure 4: notes G3, A3, B3, C4.

6

Fl. *p*

Ob. *p* *mf*

Cl. *mf* *p* *p*

Bsn. *mf* *p* *mf*

Bsn. *f*

Timp.

Vln.

Vla. *f* *p*

Vc. *f* *mp* *ff* *mf*

Db. *arco* *pizz.* *ff*

Detailed description: This page of a musical score, numbered 6 at the top left, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time and features various dynamics and articulations. The Flute part begins with a *p* dynamic and includes a slur over the final two measures. The Oboe part starts with *p* and *mf* dynamics. The Clarinet part has *mf*, *p*, and *p* dynamics. The Bassoon parts have *mf*, *p*, and *mf* dynamics. The Violoncello part is marked with *f*, *mp*, *ff*, and *mf* dynamics, and includes fingerings (I-IV) and bowing directions (v). The Double Bass part is marked *arco* and *pizz.* with a *ff* dynamic. The Violin and Viola parts are mostly silent, indicated by rests. The Timpani part has a few notes in the first two measures.



18

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Timp. *mf* *f*

S. D. without snare *f*

Vln. *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f* pizz. arco *ff* *f*

Db. *fff* *f* arco *f*

5



6 **Meno mosso**  
(♩=78)

23

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

**Meno mosso**  
(♩=78)

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Fl. *IV V*

Ob. *IV V*

Bsn.

C Tpt.

Tbn. *p mf*

B. Tbn. *p*

Vln.

Vln. I

Vln. II

Vla.

Vc. *mf*

The musical score is for a full orchestra. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), a brass section with Trumpets (C Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.), and a string section with Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The score is in 3/4 time and consists of 28 measures. The key signature has one sharp (F#). The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) for the cello. Fingerings are indicated for the woodwinds.

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 6/8 time and features various dynamics such as *f*, *sfz*, *mp*, and *mf*. Measure 33 is marked with a rehearsal sign. The score shows complex rhythmic patterns and dynamic shifts across the instruments.



Musical score for measures 37-40. This section includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Violin (Vln.). The music is in 3/4 time. Dynamics include *f*, *mf*, and *p*. Measure 37 is marked with a rehearsal sign. The score shows intricate melodic lines and dynamic contrasts.

♩=66

41

Ob. *mf* *f* *f*

Bsn. *f*

S. D. without snare *f*

Vln. *ff* *ff* *f* *mf*

Vln. I *mf* *f*

Vln. II *v* *v*

Vla. *mf* *f* *v* *v* *pizz.* *p*

Vc. *p* *pizz.*

Vc. *f* *v* *p*

♩=66 warmly

46

Vln. *f*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Db. *p* arco

52

Ob.

Vln. *p*

Vla. arco *arco sul pont.* *mp* naturale

Vc. arco sul pont. naturale

Vc. arco

Db. *p*

Musical score for measures 57-60, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measures 57-60 are marked with a repeat sign. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The Flute part has a *mf* marking in measure 59. The Oboe part has a *p* marking in measure 58. The Clarinet part has a *p* marking in measure 58. The Bassoon part has a *p* marking in measure 60. The Violin part has a *mp* marking in measure 57. The Violin I part has *f* markings in measures 59 and 60. The Violin II part has *f* markings in measures 59 and 60. The Viola part has a *mf* marking in measure 57.

62

Fl. *mf* *ff*

Picc. Piccolo *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *p*

Timp. *mf*

Vln. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f* naturale

Db. *f*







♩=52

71

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Xyl.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*gliss.*

*gliss.*

*pizz.*

*arco*

*pizz.*

*mp*

*mf*

*p*

*p*

*ff*

Meno mosso

♩=52

75

Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

*p*

*p*

*pp*

*pp*

*f*

*arco*

*pp*



81

Cl.

Bsn.

Hn.

Vln.

Vla.

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*ff*

*p*

*arco*

*pizz.*

*arco*

*f*

*p*

*ppp*

*ppp*

86

Bsn. *ps*

Vln. *cresc.*

Vc. *mf*

Db.

Measures 86-88. The Bsn. part starts with a *ps* dynamic. The Vln. part has a *cresc.* marking. The Vc. part has a *mf* dynamic. The Db. part is mostly silent.



89

Cl. *mf*

Bsn. *mp* *mf* *mf*

Bsn. *f* *mf*

Vln. *ff* *mf*

Vc. *f* *mf* *f*

Measures 89-92. The Cl. part has a *mf* dynamic. The Bsn. parts have *mp*, *mf*, and *mf* dynamics. The Vln. part has *ff* and *mf* dynamics. The Vc. part has *f*, *mf*, and *f* dynamics.



93

Cl. *mf* *f*

Bsn. *f*

Bsn. *p* *mf*

Vln. *ff* *f* *mf*

Vc. *mf*

Measures 93-96. The Cl. part has *mf* and *f* dynamics. The Bsn. parts have *f* and *p* dynamics. The Vln. part has *ff*, *f*, and *mf* dynamics. The Vc. part has a *mf* dynamic.



100

Fl.

Ob.

Ob.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*ff*

*f*

*f*



105

Fl.

Ob.

Ob.

Bsn.

Bsn.

S. D. *without snare*  
*f*

Vln.

Vln. I *mf*

Vln. II *mf*

Vla.

Vla.

Vc. *mf*

Db. *f* *mf*



110

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *p*

Db. *pp*

115

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *f*

Vln. *ff*

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *f* *pizz.* *arco* *f*



121

Bsn. *mf*

Bsn.

Vln. *mf*

Vc.



127

Fl. *f* *v*

Ob. *f*

Cl. *f*

Bsn.

Bsn.

Hn. *f* con sord.

C Tpt. *mf* con sord.

S. D. *mf* without snare

Vln.

Vln. I *mf* sul pont.

Vc.

Detailed description: This page of a musical score, numbered 20 and starting at measure 127, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves are grouped together. The Flute and Clarinet parts begin with a forte (*f*) dynamic and include accents (*v*). The Horn (Hn.) and Trumpet (C Tpt.) staves also begin with a forte (*f*) dynamic and are marked 'con sord.' (con sordina). The Snare Drum (S. D.) part is marked 'without snare' and *mf*. The Violin (Vln.) and Violin I (Vln. I) staves are marked *mf*; the Violin I part is specifically marked 'sul pont.' (sul ponticello). The Viola (Vc.) part is present but has no specific markings. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

133

Fl. *f*

Picc. *f*

Ob.

Cl.

Bsn. *f*

Hn.

C Tpt.

Timp. *mf* *mf*

S. D.

Vln.

Vln. I *ff* *naturelle*

Vln. II *fff* *détaché*

Vla. *fff* *arco* *détaché*

Vc.

Db. *ff*

138

Fl. *ff*

Picc. Piccolo *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *f*

Timp.

Vln.

Vln. I *pizz.* *ff* *arco détaché* *pizz.*

Vln. II *détaché* *pizz.* *ff* *arco détaché* *pizz.*

Vla. *détaché*

Vc. *pizz.* *ff* *arco*

Db. *pizz.* *ff* *f*

142

Fl. *ff*

Picc. *ff* *sfz f*

Ob. *ff* *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *f*

C Tpt. *f* senza sord.

Tbn. *mf*

B. Tbn. *mf*

Vln. I arco détaché

Vln. II arco détaché

Vc. pizz.

Db.

Detailed description: This page of a musical score covers measures 142 to 145. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The score features various dynamics such as fortissimo (ff), sforzando (sfz), and mezzo-forte (mf), along with performance instructions like 'senza sord.' and 'arco détaché'. The music is written in a 3/8 time signature and includes complex rhythmic patterns and articulation marks.

146

Fl. *fff*

Picc. *ff* *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Bsn. *fff*

C Tpt.

Tbn. *ff* *fff*

B. Tbn. *ff* *fff* *ff*

Timp. *ff* *fff*

B. D. *ff*

S. D. *fff* with snare

Vln.

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff* *pizz.* *ff* *pizz.*

Db. *ff* *fff* *ff*

150

Fl. *fff*

Picc.

Hn. *ff*

Hn. *ff*

C Tpt. *f*

Tbn.

B. Tbn.

Vln.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Db.

156

Fl. *fff*

Picc. *fff*

Bsn. *fff*

Hn. *ff*

C Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*



160

Fl. *rit.*

Picc. *fff* *p* To Fl.

Ob. *fff*

Cl. *fff* *p*

Cl. *fff*

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *ff*

B. D. *ff*

S. D. *ff* *rit.*

Vln. *mf*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *pizz.* *p*

Vc. *arco* *solo*

Db. *arco* *f* *p*

Andante

165 (♩=42)

Cl.

Cl.

Vln.

Vla.

Vc.



Lento (♩=36)

169

Cl.

Cl.

Vln.

Vla.

Vc.

Vc.

Andante  
(♩=36)

174

Cl. *pp* *ff* *molto*

Cl. *pp* *molto* *ff* *molto*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Andante  
(♩=36)

(8)

Vln. *molto* *fff* *mf* *p*

Vln. II *fff* *pizz.*

Vla. *arco* *fff*

Vc. *solo* *p* *pp*

Db. *solo* *pizz.* *p*

180

Fl. *mf* *p* *pp*

Ob. *mp* *mp* *p* *mf*

Bsn.

Hn.

Hn.

Vln.

Vln. I *pp* solo

Vln. II *pp* solo

Vla. *pp*

Vc.



186

Fl. *pp*

Ob. *pp*

Cl. *f*

Vln. *accel.*

Vln. I *accel.*

Vln. II

Vla.

**Presto Leggiero**

**A** = 48

190 -

Fl. *pp*

Flute

Fl. *pp*

flute 3

Ob. *pppp* *ppp* *ppp*

Cl. *pppp* *ppp* *ppp*

Bsn. *pppp* *ppp* *ppp*

Bsn. *mp*

C Tpt. *mf* con sord.

**Presto Leggiero**

**A** = 48

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

196

Fl. I *pp* *f* *f*

Fl. II *pp* *f* *f* *f* To Picc. Piccolo

Ob.

Cl.

Bsn. I

Bsn. II *mf*

C Tpt. *mf*

Vln.

Vln. I *mf* tutti tutti

Vln. II *mf* *f* tutti tutti

Vla. *mf* *f* *f* tutti tutti

Vc. *mf*

200

Fl. *mf*

Picc. *mf* piccolo

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *f* *rfz*

C Tpt. *f* senza sord.

Tbn. *f*

S. D. with snare

Vln. I *f*

Vln. II *f*

Vla. *f* *rfz*

Vc. *f* *f* *rfz*

33

*ff*

*ff*





**Poco meno mosso**  
(♩=36)

208

Fl. *p* *p*

Picc. *p* *p* *piccolo*

Ob. *f* *p* *p*

Cl. *p*

Bsn. *f* *p* *p* *p*

Bsn. *f*

C Tpt. *p*

Timp.

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and C Trumpet (C Tpt.). The percussion section includes Timpani (Timp.). The score starts at measure 208. The Flute part begins with a dynamic of *p* and has a *p* dynamic marking in the second measure. The Piccolo part has a *p* dynamic in the second measure and a *piccolo* marking in the third measure. The Oboe part starts with a *f* dynamic in the first measure, then *p* in the second, and *p* in the third. The Clarinet part has a *p* dynamic in the second measure. The Bassoon part starts with a *f* dynamic in the first measure, then *p* in the second, and *p* in the third and fourth measures. The C Trumpet part has a *p* dynamic in the first measure. The Timpani part has a *p* dynamic in the first measure.

**Poco meno mosso**  
(♩=36)

Vln. *pp*

Vln. I *pizz.* *arco* *pp*

Vln. II *pizz.* *arco* *pp*

Vla. *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pp*

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin part has a *pp* dynamic marking. The Violin I part has *pizz.* and *arco* markings, and a *pp* dynamic. The Violin II part has *pizz.* and *arco* markings, and a *pp* dynamic. The Viola part has *pizz.* and *arco* markings, and a *pp* dynamic. The Violoncello part has *pizz.* and *arco* markings, and a *pp* dynamic.

**A tempo**  
(♩=48)

213

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I *f* *ff* *pizz. loco*

Vln. II *f* *ff* *pizz. loco*

Vla. *ff* *pizz.*

Vc. *ff*

Db. *f*

217

This page of a musical score, numbered 37, contains measures 217 through 221. The score is for a symphony orchestra and is written in 2/4 time. The key signature is one sharp (F#). The score is divided into two systems. The first system includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes the Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a complex rhythmic pattern with frequent rests and dynamic markings such as *ff*. The notation includes various note values, rests, and accidentals, with some measures containing multiple rests for certain instruments.

222

Fl.

Picc.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

S. D.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*arco*

*arco*

*arco*

*arco*

Picc.

*tr*



226

C Tpt.

Tbn.

B. Tbn.

S. D. with snare

Vln.

Vln. I

Vln. II



229

Fl.

Flute

Flute 3

Bsn.

C Tpt.

S. D.

Vln.

Vln. I

Vln. II

rim shot

pizz.

fff

233

Fl. *pppp* *pp sempre*

Fl. *pppp* *pp sempre*

Bsn.

Hn. *p*

Hn. *mp*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

B. D. *ff pochissimo dim. sempre*

S. D. *f* *mf*

Vln. *sfz* *mf* *p*



238

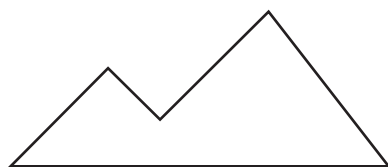
Fl.

Fl.

S. D. *p* *pp*

Vln. *p* *p*





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