

THE AWARENESS OF *CHART*

personhood,
emergent
in/as
a
soundthought,
intimacy,
not real intimacy
but the
simulacrum
of its *frisson*

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the two recorders
in the Sonatina of *Gottes Zeit*
shimmering seconds
with/against each other
as one but
necessarily in two
but still,
here,
a pianist
alone
initiates the shimmering *frisson*
the discoloring energy upward
a soundthought
rising
taking forever
but conserving
the shimmering seconds
energy
upward
through itself

again
the seim anew
reemrging below
but always
upward

to
itself
again
the seim anew

utterance of ascent
simulacrum of motion
not feeling
each shimmer freezing
its way to the next
frisson by frisson
how could personhood
emerge within
this cold space?
the energy of utterance
rising
minimal
alone
just barely
a thread
no body but a shimmer
being
the
energy of
being
but
only

the shimmer
of intimate seconds
the *frisson*
of personhood's
simulacrum
emergent
in
soundthought.

and then

there is a wall.

and

there is
a
crawling up
the wall
and there is a top
of the wall
a top
having been
gone over
having emerged
within that soundthought
as that personhood
discovering itself
its being
if it has being
a *frisson*
born as a shimmer
a simulacrum

of an intimacy

a pianist alone