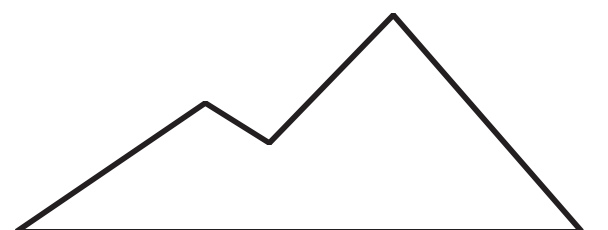


UN (-) : 1

*two flutes, two oboes, two clarinets, two bassoons,  
two horns, two trumpets, bongo, vibraphone,  
piano, violins, violas, cellos. double bass*

Benjamin Boretz





# UN (-) : 1

Benjamin Boretz

♩ = 42

Flute I/II *f* *p*

Oboe I/II

Clarinet I/II

Bassoon I/II

Horn I/II *mf* *pp*

Trumpet I/II *mf* *pp*

Bongo [medium-high] *ff* *medium mallets* *3*

Vibraphone *f* *hard mallets, with pedal, motor off*

Piano *f* *ff*

Violin I *mf* *mf sempre* *simile*

Violin I *mf* *mf sempre* *simile*

Violin II *mf* *mf sempre* *simile*

Violin II *mf* *mf sempre* *simile*

Violas *mf* *mf sempre* *simile*

Violoncellos *mf* *mf sempre* *simile*

Double bass *mf* *mf sempre* *simile*

*mf* *mf sempre*

This musical score page, numbered 2, contains the following parts and measures:

- Fl.** (Flute): Treble clef, measure 6.
- Ob.** (Oboe): Treble clef, measure 6.
- Cl.** (Clarinet): Treble clef, measure 6.
- Bsn.** (Bassoon): Bass clef, measure 6.
- Hn.** (Horn): Treble clef, measure 6.
- Tpt.** (Trumpet): Treble clef, measure 6.
- Bongo**: Percussion staff with a rhythmic pattern of eighth notes, including triplets and sextuplets.
- Vib.** (Vibraphone): Treble clef, measure 6.
- Pno.** (Piano): Grand staff (treble and bass clefs), measure 6.
- Vln I** (Violin I): Treble clef, measure 6, with a fermata.
- Vln I** (Violin I): Treble clef, measure 6, with a fermata.
- Vln II** (Violin II): Treble clef, measure 6, with a fermata.
- Vln II** (Violin II): Treble clef, measure 6, with a fermata.
- Vla.** (Viola): Bass clef, measure 6, with a fermata.
- Vc.** (Violoncello): Bass clef, measure 6, with a fermata.
- Db.** (Double Bass): Bass clef, measure 6, with a fermata.

A

9

Fl. *mf*  $\rightarrow$  *p* not legato but almost undetached and essentially even, lil

Ob. not legato but almost undetached and essentially even, lil

Hn *mf*  $\rightarrow$  *pp*

Tpt *mf*  $\rightarrow$  *pp*

Bongo

Vib. *ff*

Pno *ff*

Vln I *(mf)*

Vln I *(mf)*

Vln II *(mf)*

Vln II *(mf)*

Vla *(mf)*

Vc. *(mf)*

Db. *(mf)*

15

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bsn *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tpt *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vib. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pno *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Detailed description: This page of a musical score covers measures 15 through 19. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and piano. The score is written in a common time signature. The woodwinds and brass parts are marked with dynamics such as *mf* (mezzo-forte) and *p* (piano), often with hairpins indicating crescendos or decrescendos. The strings and piano part are marked with *pp* (pianissimo). The music consists of sustained notes and melodic lines, with some parts featuring slurs and ties across measures.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

Pno.

Vln I

Vln I

Vln II

Vln II

Vla.

Vc.

Db.

*mf*, *p*, *mf*

*mf*, *pp*, *mf*, *pp*, *mf*, *pp*

*mf*, *pp*, *mf*, *pp*, *mf*, *pp*

*mf*, *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper half, with the Piano and Vibraphone below them. The string section (Violins I and II, Viola, Violoncello, Double Bass) is in the lower half. The score covers measures 21 through 25. The flute part is mostly silent, with notes in measures 23-25. The oboe and clarinet play melodic lines, while the bassoon is silent. The brass section plays harmonic support with various dynamics. The piano and vibraphone provide a rhythmic and harmonic accompaniment. The string section plays a sustained harmonic background with some melodic movement in the upper strings.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

Pno.

Vln I

Vln I

Vln II

Vln II

Vla.

Vc.

Db.

*mf*

*p*

*f*

*mf*

*pp*



32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

Pno.

Vln I

Vln I

Vln II

Vln II

Vla.

Vc.

Db.

*mf* *p* *mf* *p* *mf* *p*

*mf* *pp* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *pp* *mf* *pp*

*mf* *(mf)* *(mf)* *(mf)* *(mf)*



43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

Pno.

Vln I

Vln I

Vln II

Vln II

Vla.

Vc.

Db.

*mf*

*p*

*pp*

*(mf)*



**B**

53

This page of a musical score, labeled 'B' and numbered '11', covers measures 53 to 56. The score is for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

**Flute (Fl.):** Measures 53-54 are marked with *mf*. In measure 55, there is a dynamic shift from *mf* to *p*, followed by a return to *mf* in measure 56. The part features a melodic line with a slur across measures 55 and 56.

**Oboe (Ob.):** Measures 53-54 are marked with a second ending (2.). In measure 55, the first ending (1.) begins. Dynamics include *f* in measure 54 and *f* in measure 55.

**Clarinet (Cl.):** Similar to the Oboe, it has a second ending (2.) in measures 53-54 and a first ending (1.) in measure 55. Dynamics include *f* in measure 54 and *f* in measure 55.

**Horn (Hn.):** Measures 53-54 are marked with *mf*. In measure 55, there is a dynamic shift to *pp*, followed by a return to *mf* in measure 56. The part includes a first ending (1.) in measure 55.

**Trumpet (Tpt.):** Measures 53-54 are marked with *mf*. In measure 55, there is a dynamic shift to *pp*, followed by a return to *mf* in measure 56.

**Violin I (Vln I):** The part consists of a melodic line with a slur across measures 53-56. Dynamics include *mf* in measure 53 and *p* in measure 54.

**Violin II (Vln II):** The part consists of a melodic line with a slur across measures 53-56. Dynamics include *mf* in measure 53 and *p* in measure 54.

**Viola (Vla):** The part consists of a melodic line with a slur across measures 53-56. Dynamics include *mf* in measure 53 and *p* in measure 54.

**Violoncello (Vc.):** The part consists of a melodic line with a slur across measures 53-56. Dynamics include *mf* in measure 53 and *p* in measure 54.

**Double Bass (Db.):** The part consists of a melodic line with a slur across measures 53-56. Dynamics include *mf* in measure 53 and *p* in measure 54.

58

Fl. *mf*

Ob. 2. *f*

Cl. 2. *f*

Bsn 1. *f*

Hn 1. *mf*

Tpt

Vib.

Pno

Vln I *(mf)*

Vln I to line above

Vln II *(mf)*

Vln II to line above

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 58 through 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Vibraphone (Vib.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The woodwind section (Fl., Ob., Cl., Bsn) features melodic lines with slurs and dynamic markings of *mf* and *f*. The brass section (Hn, Tpt) has a melodic line in the Horn part starting in measure 59 with a *mf* dynamic. The string section (Vln I, Vln II, Vla, Vc., Db.) provides harmonic support with sustained notes and slurs. The Piano part (Pno) has a complex texture with many beamed notes. The Vibraphone part (Vib.) is mostly silent. The page number '12' is in the top left corner, and the measure number '58' is at the start of the first staff.

63

Fl. *crescendo* *to*

Ob. 1. *f*

Cl. 1. *f*

Bsn. (1.) *f*

Hn. *crescendo* *to*

Tpt.

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Db.





C

Musical score for measures 74-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 74: Flute (Fl.) has a half note G#4. Oboe (Ob.) and Clarinet (Cl.) have a triplet of eighth notes: G#4, F#4, E4. Bassoon (Bsn.) has a triplet of eighth notes: G#4, F#4, E4. Horn (Hn.) has a half note G#4. Trumpet (Tpt.) has a triplet of eighth notes: G#4, F#4, E4. Vibraphone (Vib.) has a half note G#4. Piano (Pno.) has a half note G#4. Violin I (Vln I) and Violin II (Vln II) have a half note G#4. Viola (Vla.) has a half note G#4. Violoncello (Vc.) has a half note G#4. Double Bass (Db.) has a half note G#4.

Measure 75: Flute (Fl.) has a half note G#4. Oboe (Ob.) and Clarinet (Cl.) have a half note G#4. Bassoon (Bsn.) has a half note G#4. Horn (Hn.) has a half note G#4. Trumpet (Tpt.) has a half note G#4. Vibraphone (Vib.) has a half note G#4. Piano (Pno.) has a half note G#4. Violin I (Vln I) and Violin II (Vln II) have a half note G#4. Viola (Vla.) has a half note G#4. Violoncello (Vc.) has a half note G#4. Double Bass (Db.) has a half note G#4.

Measure 76: Flute (Fl.) has a half note G#4. Oboe (Ob.) and Clarinet (Cl.) have a half note G#4. Bassoon (Bsn.) has a half note G#4. Horn (Hn.) has a half note G#4. Trumpet (Tpt.) has a half note G#4. Vibraphone (Vib.) has a half note G#4. Piano (Pno.) has a half note G#4. Violin I (Vln I) and Violin II (Vln II) have a half note G#4. Viola (Vla.) has a half note G#4. Violoncello (Vc.) has a half note G#4. Double Bass (Db.) has a half note G#4.

Measure 77: Flute (Fl.) has a half note G#4. Oboe (Ob.) and Clarinet (Cl.) have a half note G#4. Bassoon (Bsn.) has a half note G#4. Horn (Hn.) has a half note G#4. Trumpet (Tpt.) has a half note G#4. Vibraphone (Vib.) has a half note G#4. Piano (Pno.) has a half note G#4. Violin I (Vln I) and Violin II (Vln II) have a half note G#4. Viola (Vla.) has a half note G#4. Violoncello (Vc.) has a half note G#4. Double Bass (Db.) has a half note G#4.

Measure 78: Flute (Fl.) has a half note G#4. Oboe (Ob.) and Clarinet (Cl.) have a half note G#4. Bassoon (Bsn.) has a half note G#4. Horn (Hn.) has a half note G#4. Trumpet (Tpt.) has a half note G#4. Vibraphone (Vib.) has a half note G#4. Piano (Pno.) has a half note G#4. Violin I (Vln I) and Violin II (Vln II) have a half note G#4. Viola (Vla.) has a half note G#4. Violoncello (Vc.) has a half note G#4. Double Bass (Db.) has a half note G#4.

*f*



86

Fl. *f dim. poco*

Ob. *f dim. poco*

Cl. *f dim. poco*

Bsn. *f dim. poco*

Hn. *f dim. poco*

Tpt. *f dim. poco*

Bongo *ff* *ff* 3 3 6

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Db.

**E**

89

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Bongo *ff*

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Db.

3:2

3:2

3:2

3:2

6

3:2

3:2





100 (1.) 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.





**F**

whole ensemble: diminishing in force and volume

110

Fl. whole ensemble: diminishing in force and volume

Ob. whole ensemble: diminishing in force and volume

Cl. whole ensemble: diminishing in force and volume *f diminuendo slowly anc*

Bsn whole ensemble: diminishing in force and volume *a 2 f diminuendo slowly anc*

Hn 1. whole ensemble: diminishing in force and volume *mf*

Tpt

Vib.

Pno

Vln I whole ensemble: diminishing in force and volume *f*

Vln II whole ensemble: diminishing in force and volume *f*

Vla whole ensemble: diminishing in force and volume *f*

Vc. whole ensemble: diminishing in force and volume *f*

Db. *f*

G

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vib.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

*(mf)*

*mp*

*p*

*f*

*mf*

*p*

*p*

*p*

*p*

vibe & p

Detailed description: This page of a musical score covers measures 115 through 119. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measures 115-118 are mostly rests for the woodwinds, with the Clarinet and Bassoon playing a melodic line starting in measure 115. The Horns enter in measure 116 with a melodic line. The strings play a sustained harmonic accompaniment. In measure 119, the Oboe and Clarinet play a melodic phrase marked *f*. The Vibraphone and Piano play a rhythmic accompaniment marked *p*. Dynamics include *(mf)*, *mp*, *p*, and *f*. The section is marked with a box containing the letter 'G'.

120  $\text{♩} = 35$

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Vib. Pno. Vln I. Vln II. Vla. Vc. Db.

1. *mf*

*mf*

*ff* (pedal on)

vibe & piano: very bell-like *ff*

*f*

124 **H**

$\text{♩} = 78$

detached, bright

Picc. *f* *mf sempre* *mf*

Fl. *f* *dim. poco* *mf sempre*

Ob. *mp sempre* 1.

Cl.

Bsn

Hn

Tpt

Vib.

Pno

Vln I

Vln II



128

Picc.

Fl. *mp*

Ob.

Cl. *mp sempre*

Bsn

131

Picc. *mp sempre*

Fl. *mp sempre*

Ob.

Cl.

Bsn. *mp sempre*

Detailed description: This system contains measures 131 and 132. The Piccolo part has a few notes in the first measure and rests thereafter. The Flute part has a melodic line starting in measure 131. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The dynamic marking *mp sempre* is present for the Piccolo, Flute, and Bassoon parts.



133

Picc. *mf sempre*

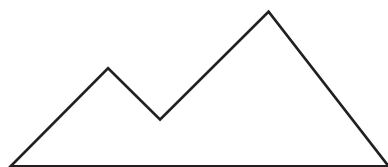
Fl. *mf sempre*

Ob. *dim. poco*

Cl.

Bsn. *dim. poco*

Detailed description: This system contains measures 133, 134, and 135. The Piccolo part has a melodic line with a slur. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Clarinet part has rests. The dynamic markings *mf sempre* and *dim. poco* are present for the respective parts.



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